

- 1967**     **Graça de sua Graça**  
Super 8, colour, sound, 3' 15" (destroyed)
- 1968**     **Couch**  
Super 8, b&w, silent, 3' (destroyed)
- Maio 68**  
Super 8, colour, silent, 3' 12" (destroyed)
- Happy Birthday**  
Super 8, b&w, silent, 3' (destroyed)
- O Pintor e o Modelo**  
Super 8, b&w, silent, 3' 15" (destroyed)
- 1969**     **Hotel d'Angleterre**  
Super 8, colour, silent, 18" (destroyed)
- 1971**     **Porto Covo**  
Super 8, colour, silent, 3' 12" (destroyed)
- 1972**     **Ema**  
Super 8, colour, silent, 3' 18" (destroyed)
- 1973**     **Santa Barbara**  
Super 8, colour, silent, 14" (destroyed)
- 1975**     **1, 2, 3**  
Super 8, colour, silent, 3' 20"
- TV**  
Super 8, colour, silent
- Media**  
(with [Fernando Calhau](#)) , 2 Super 8 Films, silent, 7' 30" each and 72 35mm colour slides (4 screens)
- Pernas**  
Super 8, colour, silent, 3' 45"
- 1976**     **Acordar**  
Super 8, colour, silent, 3' 28"
- Cheio**  
Super 8, colour, silent, 3' 10" (destroyed)
- Costas**  
Super 8, colour, silent, 3' 26" (destroyed)
- Cópias**  
Super 8, colour, silent
- Faces**  
Super 8, colour, silent, 44' 22"
- Sombra**  
Super 8, colour, silent, 66' 57"
- Rumba**  
Super 8, colour, silent, 3' 14"
- 1977**     **Helenica**  
Super 8, colour, silent, 3' 14" (destroyed)
- Ça va?**  
open reel video, Sony Portapack, b&w, sound, 30' (destroyed)
- 1978**     **Lobo**

- open reel video, Sony Portapack, b&w, sound, 30' (destroyed)
- 1979**    **Déjà vu**  
open reel video, Sony Portapack, b&w, sound, 17' (destroyed)
- 1980**    **Blue Triangle**  
video U-Matic, colour, sound, 12' (destroyed)
- Landscape**  
video U-Matic, colour, sound, 12' (destroyed)
- Landscape**  
video U-Matic transferred to DVD, colour, sound, 12'
- 1996**    **Sem título (BL 1)**  
video installation, 2 projections, colour, sound, 34' 54" 02Fr and 34' 55" 22Fr (edition of 3 + 1 AP)
- Sem título (BL 2)**  
video installation, 2 projections, colour, sound, 34' 44" 19Fr and 34' 34" 23Fr (edition of 3 + 1 AP)
- 1997**    **Urban Corpo**  
video installation, 2 projections, colour, sound, tatami, futon, pillow, bedside lamp)
- 1998**    **ECLISSEOTTOEMEZZO**  
projection of Antonioni's film "Eclisse" (1962) with the soundtrack of Fellini's film "8 1/2" (1963) 138'
- 1999**    **Untitled**  
video installation, dual projection; Super 8 transferred to DVD, b&w, sound, 17' 39" 21 Fr; Super 8 transferred to DVD, colour, sound, 17' 09" 09 Fr (edition of 3 + 1 AP)
- 2001**    **Charm**  
interactive video installation, colour, sound
- Close**  
(with [Atom Egoyan](#)) , video installation, colour, sound (edition of 4 + 2 APs)
- Doppelgänger**  
video installation, dual DVD projection, colour, sound, 16' 41" 15Fr (edition of 3 + 1 AP)
- 2003**    **Parasite**  
video transferred to DVD, b&w, sound, 13' 51" 19Fr (edition of 6 + 1 AP)
- Dirty Diana**  
video transferred to DVD, colour, sound, 11' 24" 17Fr (edition of 6 + 1 AP)
- Lacan's Assumption**  
video transferred to DVD, colour, sound, 12' 07" 20Fr (edition of 12 + 3 APs)
- Drift**  
(with [Lawrence Weiner](#) and [John Baldessari](#)) , 6 screens video installation, video transferred to DVD, colour, sound, 37' 36"
- 2004**    **Ghost**  
interactive video installation, colour, sound
- Ghosts**  
interactive video installation, colour, sound
- 2005**    **STAR**  
4 screens video installation, DVCAM transferred to DVD, Pal, 4:3, colour, stereo, 22' 00" 00Fr
- 2006**    **Toile**  
video transferred to DVD, colour, sound, 08' 02" 00Fr (edition of 3 + 3 AP)
- 2007**    **Jolie Valse**  
single channel video transferred to DVD, colour, sound, 26' 40" 05Fr (edition of 3 + 3 AP)
- Voyeur**  
video transferred to DVD, Digital Betacam, PAL, 4:3, colour, sound, 14' 23" 03Fr  
*Galerie Daniel Templon, Paris/Brussels*

- 2009 Portuguese Class**  
video installation, double projection, video transferred to DVD, Digital Betacam, PAL, 4:3, colour, stereo sound, 85' 39" 00Fr
- 2010 Leporello**  
video installation, video transferred to DVD, HD, 4 channels, NTSC (1080p 23.98); 16:9; colour; sound; 23'31"00Fr (edition of 5 + 2 APs)  
*Fortes D'Aloia & Gabriel, São Paulo/Rio de Janeiro*
- Cromlech**  
single channel HD video; PAL (1080i); 16:9; colour; sound; 38' 27" 00Fr (Edition of 3 + 1 AP)
- 2011 R.O.C. (40 plus one)**  
single channel HD video; PAL (1080p); 16:9; colour; sound; 17' 19" 00Fr (Edition of 6 + 1 AP)
- Commercial Break**  
single channel HD video; PAL (1080p); 16:9; colour; silent; 1' 30" 20Fr (Edition of 6 + 1 AP)
- 2012 Snow Dancing**  
(with Philippe Parreno) , single channel HD video; PAL (1080p); 4:3; colour; sound; 60' 00" 00Fr (Edition of 2 + 2 AP)  
*Pilar Corrias, London*
- 2015 O Fim do Mundo**  
Dual channel HD video; PAL (1080p); 16:9; Color; Stereo sound; 7' 43" 03Fr (loop) (Edition 2 + 1AP)

<http://www.juliasarmento.com>