

Julião Sarmiento was born in 1948 in Lisbon, Portugal, and lived and worked in Estoril, Portugal. He studied painting and architecture at the Lisbon School of Fine Arts. He was an interdisciplinary artist and throughout his career, Sarmiento has worked in a wide range of media: painting, drawing, sculpture, photography, film, video, performance, sound and installation. He also developed several significant site-specific projects. He has had numerous solo and group exhibitions throughout the world over the past five decades.

Julião Sarmiento represented Portugal at the 46th Venice Biennale (1997). He was included in Documenta 7 (1982) and Documenta 8 (1987), the Venice Biennale (1980 and 2001), and the São Paulo Biennale in 2002. His work is represented in many public and private collections in North and South America, Europe and Japan.

— <http://www.juliaosarmiento.com>