

## Julião Sarmiento

Born in Lisboa in 1948.

Lives and works in Estoril, Portugal.

### SELECTED ONE-PERSON EXHIBITIONS

- 2022** Lisboa, *Portugal*, **Museu Coleção Berardo** Julião Sarmiento. Abstracto, Branco, Tóxico e Volátil (Catalogue), (12/05/2022 - 01/01/2023), Curated by [Catherine David](#)
- 2021** London, *England, UK*, **Pilar Corrias** Julião Sarmiento *Arena*, (28/10 - 03/12/2021)
- Calheta, Madeira Island, *Portugal*, **MUDAS Contemporary Art Museum Madeira** Julião Sarmiento: (Un)disclosed (Catalogue), (18/12/2021 - 31/08/2022), Curated by [Benjamin Weil](#)
- 2020** Online, **Pilar Corrias (Viewing Room)** Julião Sarmiento *Photographs*, (30/07 - 20/08/2020)
- Aveiro, *Portugal*, **Museu de Aveiro / Santa Joana** Julião Sarmiento *No brilho da pele*, (Brochure), (14/07 - 27/09/2020), Curated by [Joana Valsassina](#)
- Lisboa, *Portugal*, **Museu Nacional de Arte Contemporânea do Chiado** Fragmentos da Viagem na obra de Julião Sarmiento *A Viagem*, (Catalogue), (24/09 - 24/09/2020), Curated by [Maria João Castro](#)
- Lisboa, *Portugal*, **MNAA Museu Nacional de Arte Antiga - Sala do Tecto Pintado** Sarmiento *A linha que fecha também abre*, (Catalogue), (18/05 - 26/07/2020), Curated by [João Pinharanda](#)
- 2019** Hyogo, *Japan*, **CCA Books** Julião Sarmiento *Books*, (16/11 - 24/11/2019), Curated by [Nobuo Nakamura](#)
- London, *England, UK*, **King's College** Utopia *9th UK Portuguese Film Festival*, (06/12 - 06/12/2019), Curated by [Érica Faleiro Rodrigues](#) and [Bruno Marques](#)
- New York, *USA*, **Carolina Nitsch Project Room** Julião Sarmiento *Undisclosed*, (12/09 - 25/11/2019)
- Porto, *Portugal*, **Escola das Artes, Universidade Católica** Julião Sarmiento *Film Works*, (02/07 - 11/10/2019), Curated by [Nuno Crespo](#)
- Madrid, *Spain*, **Galería Heinrich Ehrhardt** Sarmiento *A Perfect Home*, (Catalogue), (19/12/2019 - 15/02/2020)
- 2018** Lisboa, *Portugal*, **Cristina Guerra Contemporary Art** Julião Sarmiento *Reel Time*, (18/01 - 24/02/2018)
- Los Angeles, California, *USA*, **Mixografia** Julião Sarmiento *LA Prints*, (02/06 - 14/07/2018)
- Lisboa, *Portugal*, **Fundação Carmona e Costa** Julião Sarmiento *Timeline*, (Catalogue), (07/04 - 19/05/2018), Curated by [Delfim Sardo](#)
- Santiago de Compostela, *Spain*, **CGAC Centro Galego de Arte Contemporáneo** Julião Sarmiento *Without*, (Catalogue), (09/11/2018 - 03/02/2019), Curated by [David Barro](#)
- Guimarães, *Portugal*, **CIAJG Centro Internacional das artes José de Guimarães** Julião Sarmiento *Leopard in a Cage - Projectos Inéditos (1968-2018)*, (Catalogue), (29/06 - 07/10/2018), Curated by [Nuno Faria](#) and [Filipa Oliveira](#)
- 2017** Torino, *Italy*, **Artissima (Sezione Disegni - Booth Giorgio Persano)** O Fim do Mundo (catalogue), (02/11 - 05/11/2017), Curated by [João Mourão](#) and [Luís Silva](#)
- Barcelona, *Spain*, **Galería Joan Prats** Julião Sarmiento *Objects on the New Landscape Demanding of the Eye (part 3)*, (28/09 - 30/11/2017)
- 2016** Istanbul, *Turkey*, **Collectorspace** Alientos from the Teixeira de Freitas Collection (18/03 - 14/05/2016), Curated by [Luiza Teixeira de Freitas](#)
- Matosinhos, *Portugal*, **Galeria Municipal de Matosinhos** Julião Sarmiento *No fio da respiração*, (catalogue), (22/07 - 15/10/2016), Curated by [Miguel von Hafe Pérez](#)

- Zagreb, Croatia, **MSU Muzej Suvremene Umjetnosti** Julião Sarmiento *As Good As It Gets*, (catalogue), (15/07 - 20/08/2016), Curated by [João Silvério](#)
- Split, Croatia, **Galerije umjetnina, Galije Kula and Palaco Milesi** Julião Sarmiento *As Good As It Gets*, (catalogue), (17/05 - 17/06/2016), Curated by [João Silvério](#)
- Paris, France, **Fondation Calouste Gulbenkian** Julião Sarmiento *The Real Thing / La chose, même*, (catalogue), (20/01 - 17/04/2016), Curated by [Ami Barak](#)
- 2015** Coimbra, Portugal, **Laboratório de Curadoria #2, Colégio das Artes da Universidade de Coimbra** Julião Sarmiento *Doppelgänger*, (folha de sala), (31/10 - 18/12/2015), Curated by [Turma de Estudos Curatoriais](#)
- Las Palmas de Gran Canaria, Spain, **CAAM Centro Atlántico de Arte Moderno** Julião Sarmiento *Guest or Host?*, (catalogue), (09/10/2015 - 10/01/2016), Curated by [David Barro](#)
- São Paulo, SP, Brazil, **Galpão Fortes Vilaça** Julião Sarmiento *Easy, Fractals & Star Map*, (15/08 - 26/09/2015)
- Santa Monica, California, U.S.A., **Christopher Grimes Gallery** Julião Sarmiento *Objects on the New Landscape Demanding of the Eye (part 2)*, (23/05 - 03/07/2015)
- Coimbra, Portugal, **CAPC Círculo de Artes Plásticas de Coimbra (Espaço Sereia)** Julião Sarmiento *shadow pieces on Body frames*, (catalogue), (31/10 - 30/12/2015), Curated by [João Silvério](#)
- Bruxelles, Belgium, **Galerie Daniel Templon** Julião Sarmiento *Easy Pairings Fractals Stars*, (26/02 - 18/04/2015)
- 2014** Nice, France, **MAMAC Musée d'Art Moderne et d'Art Contemporain** Julião Sarmiento (catalogue), (27/06 - 30/11/2014), Curated by [Gilbert Perlein](#)
- Torino, Italy, **GAM Galleria Civica d'Arte Moderna e Contemporanea** Julião Sarmiento *Lo Sguardo Selettivo / The Selective Glance*, (book/catalogue), (13/06 - 21/09/2014), Curated by [Danilo Eccher](#) and [Riccardo Passoni](#)
- A Coruña, Spain, **Fundación Luis Seoane** Julião Sarmiento *Guest or Host?*, (book/catalogue), (03/06 - 28/09/2014), Curated by [David Barro](#)
- New York, New York, U.S.A., **Sean Kelly Gallery** Julião Sarmiento *Terra Incognita*, (27/03 - 03/05/2014)
- Madrid, Spain, **Galería Heinrich Ehrhardt** Julião Sarmiento *DAD*, (25/01 - 15/03/2014)
- 2013** Porto, Portugal, **Árvore - Cooperativa de Actividades Artísticas** Julião Sarmiento *Parousia*, (catalogue), (25/10 - 30/11/2013), Curated by [Bruno Marchand](#)
- Elvas, Portugal, **MACE Museu de Arte Contemporânea de Elvas** Julião Sarmiento *Índex*, (book/catalogue), (22/06 - 31/12/2013), Curated by [João Silvério](#)
- Lisboa, Portugal, **Ermida Nossa Sra. da Conceição, Belém** Julião Sarmiento *Fado (com Carminho)*, (catalogue), (15/06 - 20/08/2013)
- Lisboa, Portugal, **Cristina Guerra Contemporary Art** Julião Sarmiento *Parce que Rose, c'est la vie*, (flyer), (16/05 - 03/07/2013)
- London, England, U.K., **Pilar Corrias** Julião Sarmiento *75 Photographs, 35 Women, 42 Years*, (book), (15/05 - 17/06/2013), Curated by [Sérgio Mah](#)
- México, D.F., Mexico, **MACG Museo de Arte Carrillo Gil** Una Forma Extrema de Privacidad Julião Sarmiento, (catalogue), (09/04 - 08/09/2013), Curated by [Carlos E. Palacios](#)
- 2012** Porto, Portugal, **Serralves - Museu de Arte Contemporânea** Julião Sarmiento *Noites Brancas - Retrospectiva / White Nights - A Retrospective*, (catalogue), (23/11/2012 - 03/03/2013), Curated by [João Fernandes](#) and [James Lingwood](#)
- Torino, Italy, **Galleria Giorgio Persano** Julião Sarmiento (10/11/2012 - 02/02/2013)
- Lisboa, Portugal, **Galeria João Esteves de Oliveira** Julião Sarmiento *Women, Houses, Plants*, (book), (10/05 - 15/06/2012)
- Lisboa, Portugal, **Appleton Square** Empty Cube Julião Sarmiento - *Auto-Retrato / Self Portrait*, (10/04 - 10/04/2012), Curated by [João Silvério](#)
- Paris, France, **Galerie Daniel Templon** Julião Sarmiento *Quelques Jeux Interdits*, (07/01 - 18/02/2012)
- Paris, France, **"Le Studiolo", Galerie de France** Julião Sarmiento *Lire ses années 70*, (07/01 - 11/02/2012), Curated by [Catherine Thieck](#)

- 2011** Lisboa, *Portugal*, **Museu da Electricidade - Cinzeiro 8** Julião Sarmiento *What Makes a Writer Great*, (catalogue), (14/10 - 31/12/2011), Curated by [João Pinharanda](#)
- Cincinnati, Ohio, *U.S.A.*, **CAC Contemporary Arts Center** Julião Sarmiento *Library*, (22/09/2011 - 12/02/2012), Curated by [Raphaella Platow](#)
- Bragança, *Portugal*, **Centro de Arte Contemporânea Graça Morais** Julião Sarmiento *75 Fotografias, 35 Mulheres, 42 Anos*, (book/catalogue), (08/07 - 09/10/2011), Curated by [Sérgio Mah](#)
- Palma de Mallorca, *Spain*, **Es Baluard, Museu d'Art Modern i Contemporani de Palma** Julião Sarmiento *2000-2010*, (catalogue), (22/06 - 25/09/2011), Curated by [Fernando Francés García](#)
- São Paulo, *Brazil*, **Galeria Fortes Vilaça** Julião Sarmiento *Remarks on Colour.3*, (12/05 - 18/06/2011)
- Barcelona, *Spain*, **Galería Joan Prats** Julião Sarmiento *Remarks on Colour.2*, (28/04 - 30/06/2011)
- Southampton, New York, *U.S.A.*, **Parrish Art Museum** Julião Sarmiento *Artists and Writers / House and Home*, (catalogue), (17/04 - 11/06/2011), Curated by [Terrie Sultan](#)
- Madrid, *Spain*, **La Casa Encendida** Julião Sarmiento *Close Distance / Distancias Cortas*, (catalogue), (02/04 - 05/06/2011), Curated by [Adrian Searle](#)
- Madrid, *Spain*, **Ivorypress Art + Books Space II** Julião Sarmiento *Papel*, (01/04 - 28/05/2011)
- London, *England, U.K.*, **Pilar Corrias** Julião Sarmiento *Remarks on Colour*, (14/02 - 19/03/2011)
- Lisboa, *Portugal*, **Fundação Arpad Szenes - Vieira da Silva** Julião Sarmiento *62 Fotografias, 31 Mulheres, 42 Anos*, (group catalogue), (27/01 - 30/04/2011), Curated by [Sérgio Mah](#)
- 2010** Málaga, *Spain*, **CAC Centro de Arte Contemporáneo de Málaga** Julião Sarmiento *2000-2010*, (catalogue), (10/12/2010 - 06/03/2011), Curated by [Fernando Francés García](#)
- London, *England, U.K.*, **Tate Modern** Julião Sarmiento *Monograph Room - Solo Display of Works in the Tate Modern Collection*, (13/03/2010 - 14/04/2011), Curated by [Vicente Todolí](#) and [Kyla McDonald](#)
- Roma, *Italy*, **Galleria Alessandra Bonomo** Julião Sarmiento *The Real Thing*, (27/02 - 30/04/2010)
- 2009** München, *Germany*, **Galerie Bernd Klüser** Julião Sarmiento *Books & Films*, (19/11/2009 - 30/01/2010)
- São Paulo, *Brazil*, **Estação Pinacoteca - Pinacoteca do Estado de São Paulo** Julião Sarmiento *Grace Under Pressure*, (catalogue), (28/11/2009 - 21/02/2010), Curated by [Delfim Sardo](#)
- New York, *U.S.A.*, **Sean Kelly Gallery** Julião Sarmiento *House of Games*, (17/09 - 24/10/2009)
- Paris, *France*, **New Galerie de France** Julião Sarmiento *Silhouettes Noires 2002-2003*, (brochure), (19/05 - 04/07/2009), Curated by [Catherine Thieck](#)
- Santa Monica, California, *U.S.A.*, **Christopher Grimes Gallery** Julião Sarmiento *Works on paper: Women and Houses and Plants ...*, (28/02 - 04/04/2009)
- 2008** Madrid, *Spain*, **Galería Pepe Cobo** Julião Sarmiento *Notes Towards a Definition of Pleasure*, (04/09 - 18/05/2008)
- Granada, *Spain*, **Centro José Guerrero** Julião Sarmiento *Literal*, (catalogue), (05/04 - 18/05/2008), Curated by [Delfim Sardo](#)
- Lisboa, *Portugal*, **Cristina Guerra Contemporary Art** Julião Sarmiento (03/04 - 03/05/2008)
- Lisboa, *Portugal*, **Appleton Square** Julião Sarmiento *L.A. Prints*, (01/04 - 03/05/2008)
- 2007** Porto, *Portugal*, **Galeria Pedro Oliveira** Julião Sarmiento *Film Noir (part 2)*, (21/06 - 28/07/2007)
- São Paulo, *Brazil*, **Galeria Fortes Vilaça** Julião Sarmiento *Picture Show*, (03/03 - 30/03/2007)
- 2006** Santander, *Spain*, **Fundación Marcelino Botín** Julião Sarmiento *Withholding: Works 1994-2006*, (catalogue), (27/10/2006 - 07/01/2007), Curated by [James Lingwood](#)
- Santa Monica, California, *U.S.A.*, **Christopher Grimes Gallery** Julião Sarmiento *Film Noir*, (19/10 - 18/11/2006)
- Barcelona, *Spain*, **Galería Joan Prats** Julião Sarmiento *The Players*, (catalogue), (20/04 - 03/06/2006)
- Badajoz, *Spain*, **MEIAC Museo Extremeño e Iberoamericano de Arte Contemporáneo** Julião Sarmiento *Ediciones Numeradas 1972-2006*, (catalogue raisonné), (24/03/2006 - ???/??/????), Curated by [Delfim Sardo](#)

- London, *England, U.K.*, **Lisson Gallery** Julião Sarmiento *The Players*, (21/02 - 25/03/2006)
- 2005** Deurle, *Belgium*, **Museum Dhondt-Dhaenens** Julião Sarmiento (artist book), (13/11/2005 - 22/01/2006), Curated by [Joost Declercq](#)
- Queluz, *Portugal*, **Palácio Nacional de Queluz** Julião Sarmiento *Queluz*, (catalogue), (31/03 - 29/05/2005), Curated by [João Pinharanda](#)
- New York, *U.S.A.*, **Sean Kelly Gallery** Julião Sarmiento *Some Limits of Reason*, (11/03 - 23/04/2005)
- 2004** Coimbra, *Portugal*, **CAV - Centro de Artes Visuais** Julião Sarmiento *Ghosts*, (catalogue), (09/10 - 26/12/2004), Curated by [Albano Silva Pereira](#)
- Eindhoven, *The Netherlands*, **Van Abbemuseum** Julião Sarmiento *Echo*, (catalogue), (20/02 - 23/05/2004), Curated by [Eva Meyer-Hermann](#)
- 2003** München, *Germany*, **Galerie Bernd Klüser** Julião Sarmiento *Parasite*, (20/05 - 31/07/2003)
- Sevilla, *Spain*, **Galería Pepe Cobo** Julião Sarmiento (04/04 - 18/05/2003)
- Lisboa, *Portugal*, **Cristina Guerra Contemporary Art** Julião Sarmiento (11/03 - 12/04/2003)
- 2002** São Paulo, *Brazil*, **Parque Ibirapuera, Pavilhão Ciccillo Matarazzo** Iconografias Metropolitanas *Pornstar*, (catalogue), (23/03 - 02/06/2002), Curated by [Alfons Hug](#)
- Lisboa, *Portugal*, **Museu do Chiado - Museu Nacional de Arte Contemporânea** Julião Sarmiento *Trabalhos dos Anos 70 / Works from the 70's*, (catalogue), (07/11/2002 - 09/02/2003), Curated by [Pedro Lapa](#)
- São Paulo, *Brazil*, **Galeria Fortes Vilaça** Julião Sarmiento (25/06 - 27/07/2002)
- New York, *U.S.A.*, **Sean Kelly Gallery** Julião Sarmiento *Domestic Isolation*, (11/04 - 25/05/2002)
- Angra do Heroísmo, Terceira, Azores, *Portugal*, **Museu de Angra do Heroísmo** Julião Sarmiento *-me / What Makes A Writer Great*, (15/02 - 15/03/2002), Curated by [Delfim Sardo](#)
- London, *England, U.K.*, **Lisson Gallery** Julião Sarmiento *Doppelgänger*, (16/01 - 07/03/2002)
- 2001** Funchal, Madeira, *Portugal*, **Porta 33** Julião Sarmiento *What Makes A Writer Great*, (catalogue), (13/10 - 24/11/2001), Curated by [Delfim Sardo](#)
- Funchal, Madeira, *Portugal*, **Museu de Arte Contemporânea, Fortaleza de S. Tiago** Julião Sarmiento *-me*, (catalogue), (12/10/2001 - 06/01/2002), Curated by [Delfim Sardo](#)
- Beverly Hills, California, *U.S.A.*, **Grant Selwyn Fine Art** Julião Sarmiento (19/04 - 19/05/2001)
- Barcelona, *Spain*, **Galería Joan Prats** Julião Sarmiento *Obra Recent*, (catalogue), (11/01/2001 - ???/??/???)
- 2000** Caldas da Rainha, *Portugal*, **ESTGAD** Julião Sarmiento *Slow Motion*, (folder), (18/10 - 28/10/2000), Curated by [Miguel Wandschneider](#)
- Nagoya, *Japan*, **Akira Ikeda Gallery** Julião Sarmiento (catalogue), (15/06 - 30/09/2000)
- Lisboa, *Portugal*, **Centro de Arte Moderna José de Azeredo Perdigão, Fundação Calouste Gulbenkian** Julião Sarmiento *Flashback*, (catalogue), (24/02 - 14/05/2000), Curated by [James Lingwood](#)
- 1999** New York, *U.S.A.*, **Sean Kelly Gallery** Julião Sarmiento *A Film Installation*, (10/12/1999 - 22/01/2000)
- Madrid, *Spain*, **Palacio de Velázquez, Museo Nacional Centro de Arte Reina Sofia** Julião Sarmiento *Flashback*, (catalogue), (14/10/1999 - 10/01/2000), Curated by [James Lingwood](#)
- Los Angeles, California, *U.S.A.*, **Dan Bernier Gallery** Julião Sarmiento *The Wrong Person*, (28/05 - 26/06/1999)
- Rio de Janeiro, *Brazil*, **Paço Imperial** Julião Sarmiento *Segredos e Mentiras*, (29/04 - 23/05/1999), Curated by [Marcantonio Vilaça](#)
- Brussel, *Belgium*, **Xavier Hufkens** Julião Sarmiento *Maverick*, (29/04 - 06/06/1999)
- São Paulo, *Brazil*, **Galeria Camargo Vilaça** Julião Sarmiento *Segredos e Mentiras*, (brochure), (03/03 - 31/03/1999)
- Washington, D.C., *U.S.A.*, **Hirshhorn Museum and Sculpture Garden** Julião Sarmiento *Fundamental Accuracy*, (brochure), (04/02 - 20/06/1999), Curated by [Neal Benezra](#)

- 1998** New York, U.S.A., **Sean Kelly Gallery** Julião Sarmiento (11/12/1998 - 23/01/1999)  
München, Germany, **Galerie Bernd Klüser** Julião Sarmiento *Veneno*, (05/05 - 31/07/1998)  
Porto, Portugal, **Galeria Pedro Oliveira** Julião Sarmiento *Carpe Diem/ Racial Makeup*, (17/04 - 22/05/1998)  
Bologna, Italy, **Galleria d'Arte Moderna** Julião Sarmiento (catalogue), (20/03 - 28/06/1998), Curated by [Danilo Eccher](#) and [Hubertus Gaßner](#)
- 1997** New York, U.S.A., **Sean Kelly Gallery** Julião Sarmiento *Suffering, Despair and Ascent*, (catalogue), (12/12/1997 - 24/01/1998)  
München, Germany, **Haus der Kunst** Julião Sarmiento *Werke 1981 - 1996*, (catalogue), (24/10/1997 - 18/01/1998), Curated by [Hubertus Gaßner](#)  
Kitakyushu, Japan, **CCA Kitakyushu - Project Gallery** Julião Sarmiento *Urban Corpo*, (artist Book), (27/09 - 18/10/1997), Curated by [Akiko Miyake](#)  
Venezia, Italy, **XLVII Biennale di Venezia, Portuguese Pavillion, Palazzo Vendramini ai Carmini** Julião Sarmiento *Casanova*, (catalogue + book), (16/06 - 09/11/1997), Curated by [Alexandre Melo](#)
- 1996** Braga, Portugal, **Museu Nogueira da Silva, Galeria da Universidade do Minho** Julião Sarmiento (catalogue), (20/12/1996 - 15/01/1997), Curated by [César Valença](#)  
London, England, U.K., **London Projects** Julião Sarmiento *The House with the Upstairs in it*, (16/11 - 21/12/1996)  
Eindhoven, The Netherlands, **Van Abbemuseum (Entr'acte)** Julião Sarmiento *Two Rooms*, (catalogue), (15/09 - 24/11/1996), Curated by [Jan Debbaut](#) and [Christiane Berndes](#)  
New York, U.S.A., **Sean Kelly Gallery** Julião Sarmiento *Selfish, Proud, Cunning and Regardless of Others*, (15/03 - 21/04/1996)
- 1995** Brussel, Belgium, **Xavier Hufkens** Julião Sarmiento *Only a moment or two of brutal madness*, (26/10 - 10/12/1995)  
Sintra, Portugal, **Palácio Nacional de Sintra** Julião Sarmiento (catalogue), (24/06 - 03/09/1995)  
Coimbra, Portugal, **Encontros de Fotografia, Edifício das Caldeiras, Universidade de Coimbra** Julião Sarmiento *Quatre Mouvements de la Peur*, (artist book), (03/06 - 31/08/1995), Curated by [Albano Silva Pereira](#)  
Porto, Portugal, **Galeria Pedro Oliveira** Julião Sarmiento (20/01 - 25/02/1995)
- 1994** Santa Monica, California, U.S.A., **Ruth Bloom Gallery** Julião Sarmiento (09/09 - 08/10/1994)  
München, Germany, **Galerie Bernd Klüser** Julião Sarmiento *Laura and Alice*, (31/05 - 30/07/1994)  
València, Spain, **IVAM, Centre del Carme** Julião Sarmiento (catalogue), (10/05 - 17/07/1994), Curated by [Vicente Todolí](#)  
Montréal, Québec, Canada, **Centre des Arts Saidye Bronfman** Julião Sarmiento *The White Paintings*, (catalogue), (11/01 - 25/02/1994), Curated by [Regine Basha](#)
- 1993** Faro, Portugal, **ARCO, Galeria Municipal de Arte** Julião Sarmiento *Pinturas Brancas*, (brochure), (26/06 - 27/08/1993)  
Lisboa, Portugal, **Galeria de Exposições Temporárias, Fundação Calouste Gulbenkian** Julião Sarmiento (catalogue), (06/05 - 25/05/1993), Curated by [Michael Tarantino](#)
- 1992** São Paulo, Brazil, **Galeria Luisa Strina** Julião Sarmiento (24/11 - 18/12/1992)  
Bern, Switzerland, **Galerie Erika + Otto Friedrich** Julião Sarmiento (16/10 - 13/11/1992)  
Porto, Portugal, **Fundação de Serralves** Julião Sarmiento (catalogue), (21/05 - 28/06/1992), Curated by [Michael Tarantino](#)  
Brussel, Belgium, **Xavier Hufkens** Julião Sarmiento (23/04 - 23/05/1992)
- 1991** Lisboa, Portugal, **Galeria Cómicos / Luís Serpa** Julião Sarmiento *Pinturas Brancas*, (06/12/1991 - 04/01/1992)  
Rotterdam, The Netherlands, **Witte de With, Center for Contemporary Art** Julião Sarmiento (catalogue), (12/10 - 24/11/1991), Curated by [Chris Dercon](#) and [Gosse Oosterhof](#)  
New York, U.S.A., **Louver Gallery** Julião Sarmiento (14/09 - 12/10/1991)

- Paris, France, **Galerie Montenay** Julião Sarmento (07/02 - 02/03/1991)
- Sevilla, Spain, **Fundación Luis Cernuda** Julião Sarmento (catalogue), (28/01 - 16/02/1991), Curated by [Alberto Marina](#) and [Kevin Power](#)
- 1990** Porto, Portugal, **Galeria Pedro Oliveira** Julião Sarmento *Dias de Escuro e de Luz*, (catalogue), (01/12 - 29/12/1990)
- Schwäbisch Hall, West Germany, **Städtische Galerie am Markt** Julião Sarmento *Gemälde und Arbeiten auf Papier*, (catalogue), (30/06 - 09/09/1990), Curated by [Harald Siebenmorgen](#)
- München, West Germany, **Galerie Bernd Klüser** Julião Sarmento *Neue Arbeiten*, (26/06 - 15/09/1990)
- Milano, Italy, **Galleria Giorgio Persano** Julião Sarmento (22/05/1990 - ??/??/???)
- 1989** Madrid, Spain, **Galería Marga Paz** Julião Sarmento (04/12/1989 - 25/01/1990)
- Brussel, Belgium, **Xavier Hufkens** Julião Sarmento (11/05 - 10/06/1989)
- Lisboa, Portugal, **Galeria Cómicos** Julião Sarmento (book), (27/03 - 22/04/1989)
- Erlangen, West Germany, **Städtische Galerie** Julião Sarmento *Bilder und Zeichnungen 1984-1988*, (catalogue), (10/02 - 12/03/1989), Curated by [Bernd Klüser](#)
- 1988** Atlanta, Georgia, U.S.A., **Hillman Holland Fine Arts** Julião Sarmento *New Paintings and Works on Paper*, (05/06 - 08/07/1988)
- München, West Germany, **Galerie Bernd Klüser** Julião Sarmento *Gnadenstoss*, (book/catalogue), (31/05 - 30/07/1988)
- Torino, Italy, **Galleria Giorgio Persano** Julião Sarmento (25/01/1988 - ??/??/???)
- Bern, Switzerland, **Galerie Erika + Otto Friedrich** Julião Sarmento (21/01 - 26/02/1988)
- 1987** Madrid, Spain, **Galería Marga Paz** Julião Sarmento (14/03 - 18/04/1987)
- 1986** München, West Germany, **Galerie Bernd Klüser** Julião Sarmento *Neue Arbeiten*, (04/11 - 23/12/1986)
- Málaga, Spain, **Museo de Bellas Artes de Málaga** Julião Sarmento (catalogue), (19/06 - 13/07/1986), Curated by [Kevin Power](#)
- Lund, Sweden, **Anders Tornberg Gallery** Julião Sarmento (10/05 - 04/06/1986)
- Bari, Italy, **Galleria Marilena Bonomo** Julião Sarmento (11/04 - 09/05/1986)
- Frankfurt, West Germany, **Galerie Heinrich Erhardt** Julião Sarmento (18/01 - 08/02/1986)
- 1985** Lisboa, Portugal, **Galeria Cómicos** Julião Sarmento (catalogue), (02/12 - 31/12/1985)
- Basel, Switzerland, **Art 16'85** Julião Sarmento *Perspective 85*, (group catalogue), (12/06 - 17/06/1985)
- 1984** Bern, Switzerland, **Galerie Erika + Otto Friedrich** Julião Sarmento *Arbeiten auf Papier*, (10/11 - 21/12/1984)
- Lisboa, Portugal, **Cómicos - Espaço Inter-Média** Julião Sarmento *Pinturas*, (07/06 - 03/07/1984)
- Sevilla, Spain, **Galería Juana de Aizpuru** Julião Sarmento (12/04 - 20/05/1984)
- Madrid, Spain, **Galería Juana de Aizpuru** Julião Sarmento (poster), (27/01/1984 - ??/??/???)
- 1983** Lisboa, Portugal, **Quadrum Galeria** Julião Sarmento *Pinturas 1981-1983*, (15/03 - 08/04/1983)
- 1982** Reykjavík, Iceland, **Gangurinn** Julião Sarmento *Drawings*, (catalogue), (10/10/1982 - ??/??/???), Curated by [Helgi Thorgils Fridjonsson](#)
- Setúbal, Portugal, **Casa de Bocage, Galeria Municipal de Artes Visuais** Julião Sarmento *Pinturas 1981/82*, (poster/catalogue), (02/04 - 02/05/1982), Curated by [António Cerveira Pinto](#)
- Bern, Switzerland, **Erika + Otto Friedrich** Julião Sarmento *Drawings*, (23/01 - 19/02/1982)
- Coimbra, Portugal, **Galeria Espaço Branco, CAPC Círculo de Artes Plásticas** Julião Sarmento *Pinturas sobre Papel*, (catalogue), (16/01 - 05/02/1982)
- Lisboa, Portugal, **ARTA** Julião Sarmento *Pinturas em Papel*, (catalogue), (07/01 - 12/01/1982)

- 1980** Zagreb, *Yugoslavia*, **STUDIO Galerije Suvremene Umjetnosti, Galerije Grada Zagreba** Julião Sarmiento 1947, (poster/catalogue), (16/10 - 09/11/1980), Curated by Davor Maticevic and Marijan Susovski  
 Porto, *Portugal*, **Modulo** Julião Sarmiento *Testa*, (folder), (18/04 - 15/05/1980)  
 Lisboa, *Portugal*, **Galeria Diferença** Julião Sarmiento *Rosebud*, (21/02 - 04/03/1980)
- 1979** Coimbra, *Portugal*, **Galeria CAPC Círculo de Artes Plásticas** Julião Sarmiento *Gnait*, (group catalogue), (15/12 - 28/12/1979)  
 Bern, *Switzerland*, **Erika + Otto Friedrich: Räume für Ausstellungen und Aktionen** Julião Sarmiento *Reading Pieces*, (folder + group catalogue), (13/01 - 16/02/1979)
- 1978** Porto, *Portugal*, **Centro de Arte Contemporânea, Museu Nacional de Soares dos Reis** Julião Sarmiento *Jaula Cage e Trabalhos Recentes*, (brochure), (10/05 - 01/06/1978), Curated by Fernando Pernes
- 1977** Porto, *Portugal*, **Modulo: Centro Difusor de Arte** Julião Sarmiento *Don Juan*, (poster/catalogue), (29/01 - 23/02/1977)
- 1976** Lisboa, *Portugal*, **Galeria de Arte Moderna, Sociedade Nacional de Belas Artes** Julião Sarmiento (brochure), (09/02/1976 - ??/??/????)

#### SELECTED GROUP SHOWS

- 2023** Lisboa, *Portugal*, **Galeria Quadrum** Quadrum 50 anos, uma fogueira cultural (16/09/2023 - 21/01/2024), Curated by Paulo Mendes  
 (Group Exhibition) Lisboa, *Portugal*, **Centro de Arte Moderna da Fundação Calouste Gulbenkian** Histórias de uma Coleção: *Arte Moderna e Contemporânea do CAM*, (Sim), (05/05 - 18/09/2023), Curated by Rita Fabiana, Leonor Nazaré, Patrícia Rosas and Ana Vasconcelos
- 2021** (Group Show) Porto, *Portugal*, **Museu de Serralves** *Modus Operandi Obras da Coleção de Serralves*, (19/10/2021 - 06/03/2022), Curated by Phillipe Vergne  
 (Group Show) Lisboa, *Portugal*, **Culturgest** *O Pequeno Mundo - A partir da coleção da CGD*, (15/10 - 31/12/2021), Curated by Sérgio Mah  
 (Group Exhibition) Lisboa, *Portugal*, **Museu Coleção Berardo** *Matéria Luminal* (15/09/2021 - 09/01/2022), Curated by Sérgio Mah
- 2020** Porto, *Portugal*, **Galeria Pedro Oliveira** *Seize the day, people* (18/12/2020 - 15/01/2021)  
 Vila Nova de Gaia, *Portugal*, **Casa-Museu Teixeira Lopes** *Estudos de Luz Indícios, Reflexos e Sombras na Coleção de Serralves*, (19/11/2020 - 17/01/2021), Curated by Joana Valsassina  
 Rio de Janeiro, *Brazil*, **Carpintaria (Fortes D'Aloia & Gabriel)** *Pulse* (07/10 - 07/11/2020)  
 Lisboa, *Portugal*, **Museu Coleção Berardo** *ProjectoMAP 2010-2020 Mapa ou Exposição*, (Catalogue), (23/09/2020 - 10/01/2021), Curated by Verónica de Mello and Alda Galsterer  
 Online, *Spain*, **Galería Joan Prats** *Exposures #3 Las manos*, (26/08 - 20/09/2020)  
 München, *Germany*, **Galerie Klüser 1 & 2** *Mundo Um ano* (11/09 - 21/11/2020)  
 Coimbra, *Portugal*, **Centro de Arte Contemporânea de Coimbra** *De Que É Feita Uma Coleção? Corpo e Matéria*, (04/07/2020 - 31/01/2021), Curated by José Maças de Carvalho and David Santos  
 Lisboa, *Portugal*, **Cristina Guerra Contemporary Art** *Good Vibrations* (11/07 - 29/08/2020)  
 Coimbra, *Portugal*, **CAV Centro de Artes Visuais** *Spectrum Coleção Centro de Artes Visuais / Encontros de Fotografia*, (27/06 - 10/09/2020), Curated by Ana Anacleto  
 Online, *Artsy*, **Fortes D'Aloia & Gabriel** *Paper Don't Lie* (13/06 - 15/08/2020)  
 Espinho, *Portugal*, **Museu Municipal de Espinho** *Corpo, Abstracção e Linguagem na Arte Portuguesa: Obras da Coleção de Arte Contemporânea do Estado em depósito na Coleção de Serralves*, (16/06 - 18/07/2020), Curated by Joana Valsassina  
 Barcelona, *Spain*, **Galería Joan Prats** *Think about the size of the universe, then brush your teeth and go to bed*

(09/06 - 09/09/2020)

Lisboa, Portugal, **Museu de Arte, Arquitectura e Tecnologia - Central Tejo** Festa. Fúria. Femina. Coleção FLAD, (22/09/2020 - 25/01/2021), Curated by [António Pinto Ribeiro](#) and [Sandra Vieira Jürgens](#)

Antwerpen, Belgium, **De Rossaert** The Clown Spirit (16/10/2020 - 31/01/2021), Curated by [Joanna De Vos](#)

Braga, Portugal, **Forum Arte Braga** Mesa dos Sonhos *duas Coleções de Arte Contemporânea - Fundação Luso-Americana e Fundação de Serralves*, (19/05 - 31/07/2020), Curated by [João Silvério](#)

Amarante, Portugal, **Museu Amadeo de Souza-Cardoso** Fuck Art, Let's Eat (22/02 - 30/08/2020), Curated by [Fernando Santos](#)

Lisboa, Portugal, **Culturgest** A Exposição Invisível (25/09/2020 - 10/01/2021), Curated by [Delfim Sardo](#)

Lisboa, Portugal, **Museu Nacional de Arqueologia** Tributo às Gravuras do Vale do Coa (30/01 - 01/11/2020), Curated by [Ana Pessoa Mesquita](#)

## 2019

Lisboa, Portugal, **Museu Coleção Berardo** Constalações II *Uma coreografia de gestos mínimos / a choreography of minimal gestures*, (Catalogue), (10/10/2019 - 27/09/2020), Curated by [Hugo Barata](#) and [Ana Rito](#)

Lisboa, Portugal, **Museu Coleção Berardo** Constalações I *uma coreografia de gestos mínimos / a choreography of minimal gestures*, (Catalogue), (11/04 - 22/09/2019), Curated by [Hugo Barata](#) and [Ana Rito](#)

Zagreb, Croatia, **Museum of Contemporary Art** A Collection for the Future *Acquisitions, 2009-2019*, (11/12/2019 - 30/06/2020), Curated by [Snjezana Pintaric](#)

Guarda, Portugal, **Galeria de Arte do Teatro Municipal** Mesa de Sonhos *Duas Coleções de Arte Contemporânea - Fundação Luso-Americana e Fundação de Serralves*, (23/10 - 23/11/2019), Curated by [João Silvério](#)

Ponta Delgada, Azores, Portugal, **Museu Carlos Machado** Fuso Fuso *Insular*, (18/10 - 19/10/2019), Curated by [Delfim Sardo](#)

Veneza, Italy, **Fondazione Giorgio Cini** Expanded - Carsten Höller, Julião Sarmento, Marina Abramovic *First Stone*, (09/05 - 24/11/2019), Curated by [Guta Moura Guedes](#)

Porto, Portugal, **Galeria Fernando Santos** Fuck Art, Let's Eat (14/09 - 02/11/2019)

Lisboa, Portugal, **Cristina Guerra Contemporary Art** Museum of Modern Art and Western Antiquities, Section II *Department of Carving and Modeling: Form and Volume*, (Catalogue), (07/11/2019 - 04/02/2020), Curated by [Jens Hoffmann](#)

Porto, Portugal, **Fundação de Serralves - Museu de Arte Contemporânea** Viagem ao Princípio: Ida e Volta *30 Anos da Coleção de Serralves*, (10/07 - 03/11/2019), Curated by [Isabel Braga](#), [Marta Moreira de Almeida](#) and [Ricardo Nicolau](#)

Lisboa, Portugal, **Galeria João Esteves de Oliveira** Not For Sale (Catalogue), (14/05 - 25/05/2019), Curated by [João Esteves de Oliveira](#)

São João da Madeira, Portugal, **Oliva Creative Factory** Trabalho Capital *Ensaio sobre gestos e fragmentos*, (13/04/2019 - 31/03/2020), Curated by [Paulo Mendes](#)

London, England, UK, **Bermondsey Project Space** 1/3MeelPress *Portuguese Contemporary Artists*, (01/04 - 07/04/2019), Curated by [João Silvério](#)

Madrid, Spain, **r/e projects, Espacio Artkunstarte** Entre las Líneas (Catalogue), (01/03 - 25/05/2019)

Madrid, Spain, **Sala de Arte Santander** No Habrá Nunca una Puerta. Estás Adentro *Obras de la Coleção Teixeira de Freitas*, (25/02 - 09/06/2019), Curated by [Luiza Teixeira de Freitas](#)

Caldas da Rainha, Portugal, **Museu José Malhoa** Uma Conversa *Julião Sarmento / Luís Paulo Costa*, (Catalogue), (01/06 - 01/09/2019), Curated by [Luís Paulo Costa](#)

## 2018

Girona, Spain, **Galeria Richard Vanderaa** Mixed technique on paper (01/03 - 14/04/2018)

Toulouse, France, **les Abattoirs - FRAC Midi-Pyrénées** Avatars *The artist and his double*, (08/03 - 19/05/2018)

Bragança, Portugal, **Centro de Arte Contemporânea Graça Morais** Corpo e Paisagem *Gulbenkian Itinerante - Percursos pelas coleções do Museu Gulbenkian*, (01/12/2018 - 17/03/2019), Curated by [Jorge da Costa](#)

Porto, Portugal, **Galeria Pedro Oliveira** Lights on backstage (15/12/2018 - 26/01/2019), Curated by [Pedro](#)

## Oliveira

Miami, Florida, *USA*, **PINTA Miami 2018, Mana Wynwood Convention Center** Colección INELCOM *diálogo naturaleza, energia y comunicación*, (05/12 - 09/12/2018), Curated by [Javier Quilis](#)

Castelo Branco, *Portugal*, **Centro de Cultura Contemporânea de Castelo Branco** Mesa dos Sonhos *Duas coleções de arte contemporânea Fundação Luso-Americana para o Desenvolvimento e Fundação de Serralves*, (23/10/2018 - 31/03/2019), Curated by [João Silvério](#)

Lisboa, *Portugal*, **MAAT Museu de Arte, Arquitectura e Tecnologia** Haus Wittgenstein (06/11/2018 - 25/02/2019), Curated by [Nuno Crespo](#)

A Coruña, *Spain*, **MAC Museo de Arte Contemporáneo - Fundación Naturgy** Drift *Miradas Cruzadas entre Diseño y Arte Contemporáneo*, (04/10 - 30/12/2018), Curated by [David Barro](#)

Almada, *Portugal*, **Casa da Cerca** Uma Pequena História da Linha *Seleção de Desenhos da Coleção do Ar.Co*, (29/09 - 04/11/2018), Curated by [Filipa Oliveira](#)

Braga, *Portugal*, **Forum Arte Braga** You've eaten Roses, now you'll drink the Moon! *Obras da Coleção da Fundação Leal Rios*, (12/09/2018 - 12/01/2019), Curated by [Nicolas de Oliveira](#) and [Nicola Oxley](#)

Lisboa, *Portugal*, **Cristina Guerra Contemporary Art** 1000 imagens (29/11/2018 - 04/01/2019), Curated by [Alexandre Melo](#)

Lisboa, *Portugal*, **Official Residence of the Prime Minister** Arte em São Bento *Coleção António Cachola 2018*, (Catalogue & Folder), (05/10/2018 - 01/09/2019), Curated by [João Pinharanda](#)

Bragança, *Portugal*, **Centro de Arte Contemporânea Graça Morais** 10 Anos - A Coleção (30/06 - 28/10/2018), Curated by [Jorge da Costa](#)

Porto, *Portugal*, **Avenida dos Aliados subway station** Ver as Vozes dos Artistas (22/06 - 22/09/2018), Curated by [Miguel von Hafe Pérez](#)

Berlin, *Germany*, **Kunstraum Botschaft / Camões Berlin - Centro Cultural Português** O Estado das Coisas (07/06 - 14/09/2018), Curated by [João Silvério](#)

S. João da Madeira, *Portugal*, **Núcleo de Arte da Oliva** Intersticial *Diálogos no Espaço entre Acontecimentos I*, (24/05 - 30/09/2018), Curated by [Miguel von Hafe Pérez](#)

Washington D.C., *USA*, **The Kreeger Museum** Second Nature *Portuguese Contemporary Art from the EDP Foundation Collection*, (04/06 - 31/07/2018), Curated by [Luísa Especial](#) and [Pedro Gadanho](#)

Lisboa, *Portugal*, **Fortes D'Aloia & Gabriel** Mundo Vasto Mundo (15/05 - 10/06/2018), Curated by [Maria Ana Pimenta](#)

Faro, *Portugal*, **Associação 289** 289 (Catalogue), (14/07 - 15/09/2018), Curated by [Pedro Cabrita Reis](#)

Lisboa, *Portugal*, **MNAC Museu Nacional de Arte Contemporânea** Arte Portuguesa. *Razões e Emoções*, (20/04/2018 - 31/03/2019), Curated by [Maria de Aires Silveira](#), [Emília Ferreira](#) and [Emília Tavares](#)

Chaves, *Portugal*, **Museu de Arte Contemporânea Nadir Afonso** Mesa dos Sonhos *Duas coleções de Arte Contemporânea - Fundação Luso-Americana e Fundação de Serralves*, (Brochure), (19/04 - 14/10/2018), Curated by [João Silvério](#)

Oeiras, *Portugal*, **CAMB Centro de Arte Manuel de Brito** Pensar em Grande (13/04 - 30/09/2018)

Lisboa, *Portugal*, **Appleton Square** Meelpress 5 Anos / 5 Years, (22/03 - 11/04/2018), Curated by [Hugo Amorim](#)

Brussels, *Belgium*, **WIELS** Unexchangeable (19/04 - 12/08/2018), Curated by [Dirk Snauwaert](#)

Los Angeles, California, *USA*, **Mixografia** Making Space (24/03 - 05/05/2018)

Lisboa, *Portugal*, **Sociedade Nacional de Belas Artes** A Preto & Branco na *Coleção de Fundação PLMJ*, (Catalogue), (01/03 - 29/03/2018), Curated by [João Silvério](#)

Lisboa, *Portugal*, **MNAA Museu Nacional de Arte Antiga** Do Tirar Polo Natural *Inquérito ao retrato português*, (Catalogue), (28/06 - 30/09/2018), Curated by [Anísio Franco](#), [Filipa Oliveira](#) and [Paulo Pires do Vale](#)

New York, New York, *USA*, **Sean Kelly Gallery** Edifice, Complex, Visionary, Structure (06/01 - 03/02/2018), Curated by [Sean Kelly](#)

Madrid, *Spain*, **Tabacalera** ESCALA 1:1 *Una Reflexión sobre la Escala en la Arquitectura y la Obra de Arte*, (15/02

- 15/04/2018), Curated by [Verónica de Mello](#)

**2017**

Lisboa, *Portugal*, **Sociedade Nacional de Belas Artes** Linhas Cruzadas / Cross Lines (02/02 - 04/03/2017), Curated by [João Silvério](#)

Palermo, *Italy*, **ZAC - ZISA ZONA ARTI CONTEMPORANEE** Imago Mundi *Mediterranean Routes*, (18/02 - 10/03/2017), Curated by [Fernando Francés](#)

Salamanca, *Spain*, **DA2 - Domus Artium 2002** Space time *On light as matter, instrument and language*, (07/06/2017 - 07/01/2018), Curated by [Sema D'Acosta](#)

Simbach am Inn, *Germany*, **Schauraum K3** 20 Jahre Schauraum (16/07 - 13/08/2017)

Castelo Branco, *Portugal*, **Centro de Cultura Contemporânea de Castelo Branco** Corpo, Abstracção e Linguagem na Arte Portuguesa *Obras em Depósito da Secretaria de Estado da Cultura na Coleção de Serralves*, (19/12/2017 - 08/04/2018), Curated by [Marta Moreira de Almeida](#) and [Ricardo Nicolau](#)

Lisboa, *Portugal*, **British Bar** @britishbar#8 *Julião Sarmiento, Manuel Baptista, Sara Bichão*, (Folder/Catalogue), (24/11 - 29/12/2017), Curated by [Pedro Cabrita Reis](#)

Lisboa, *Portugal*, **Cristina Guerra Contemporary Art** Wanderings (23/11/2017 - 05/01/2018), Curated by [Gregory Lang](#)

S. João da Madeira, *Portugal*, **Núcleo de Arte da Oliva Creative Factory** Limiar da Vida (16/09/2017 - 01/04/2018), Curated by [Pedro Lapa](#)

Elvas, *Portugal*, **MACE Museu de Arte Contemporânea de Elvas** Uma Coleção = Um Museu 2007-2017, (Catalogue), (08/07 - 30/12/2017), Curated by [João Silvério](#)

Bol, Island of Brac, *Croatia*, **Open Air Cinema Bol** Films Like No Others / Neki Drugi Film *Festival of Art Films and Video Art / Festival Umjetnickog Filma i Video Umjetnostii*, (15/07 - 18/07/2017), Curated by [Branko Franceschi](#)

Split, *Croatia*, **Galerija Umjetnina** Architecture in Contemporary Art (11/07 - 27/08/2017), Curated by [Jasminka Babić](#) and [Branko Franceschi](#)

São Paulo, *Brasil*, **Instituto de Arquitetos do Brasil** Question Centre *presents Julião Sarmiento and Alexander Calder*, (12/08 - 17/08/2017), Curated by [Maria do Carmo M. P. de Pontes](#)

Katonah, New York, *USA*, **Katonah Museum of Art** Wall to Wall *Carpets by Artists*, (08/07 - 01/10/2017), Curated by [Cornelia Lauf](#)

Santander, *Spain*, **Centro Botín** Art at the Turn of the Century: A Selection of Works Acquired In the Past Two Decades / Arte en el cambio de siglo: una selección de obras adquiridas en las dos últimas décadas (Catalogue), (22/06/2017 - 31/01/2018), Curated by [Benjamin Weil](#)

Porto, *Portugal*, **Museu de Arte Contemporânea de Serralves** Coleção de Serralves / Serralves Collection 1960-1980, (08/05/2017 - 28/01/2018), Curated by [Suzanne Cotter](#)

New York, *U.S.A.*, **Sean Kelly Gallery** Selected (23/06 - 28/07/2017), Curated by [Sean Kelly](#)

Lisboa, *Portugal*, **Centro de Arte Moderna, Fundação Calouste Gulbenkian** Portugal em Flagrante *Operação 3*, (01/03 - 18/11/2017), Curated by [Ana Barata](#), [Penelope Curtis](#), [Leonor Nazaré](#), [Patrícia Rosas](#) and [Ana Vasconcelos](#)

Lisboa, *Portugal*, **Culturgest** Simultânea *Obras da Coleção da Caixa Geral de Depósitos*, (19/05 - 10/09/2017), Curated by [Delfim Sardo](#)

Coimbra, *Portugal*, **Mosteiro de Santa Clara-a-Nova** ANOZERO'17 Coimbra Contemporary Art Biennale *Curar e Reparar / Healing and Repairing*, (Catalogue), (11/11 - 30/12/2017), Curated by [Delfim Sardo](#) and [Luiza Teixeira de Freitas](#)

Águeda, *Portugal*, **Centro de Artes de Águeda** A Colecção (Reloaded) *Colecção Norlinda e José Lima*, (11/05 - 31/12/2017), Curated by [João Silvério](#)

Chaves, *Portugal*, **Museu de Arte Contemporânea Nadir Afonso** Corpo, Abstracção e Linguagem na Arte Portuguesa: *Obras em Depósito da Secretaria de Estado da Cultura na Coleção de Serralves*, (28/04 - 15/10/2017), Curated by [Marta Moreira de Almeida](#) and [Ricardo Nicolau](#)

Roma, *Italy*, **Galleria Nazionale d'Arte Moderna** Conversation Piece *Opere dalla Collezione "la Caixa" d'Arte Contemporanea*, (18/05 - 17/09/2017), Curated by [Nimfa Bisbe](#)

New York, New York, USA, **Tanja Grunert Gallery** The Carpet Kartell Equator Productions & Henzel Studio, (27/04 - 31/05/2017)

Caramulo, Portugal, **Museu do Caramulo** Black Box Museu Imaginário, (10/06 - 31/12/2017), Curated by [João Louro](#)

Porto, Portugal, **Galeria Municipal Almeida Garrett** Them or Us! um projecto de ficção científica social e política, (Catalogue), (02/06 - 13/08/2017), Curated by [Paulo Mendes](#)

Los Angeles, California, USA, **Pacific Design Center - VAROLA** The Interior and The Carpet (22/03 - 23/06/2017), Curated by [Cornelia Lauf](#)

Lisboa, Portugal, **Museu do Oriente** O Olhar da Sibila *corporalidade e transfiguração*, (05/04 - 18/06/2017), Curated by [João Silvério](#)

Lisboa, Portugal, **Galeria do Torreão Nascente da Cordoaria Nacional** O olhar do artista: *Obras da Coleção de Serralves*, (18/05 - 23/07/2017), Curated by [Ricardo Nicolau](#) and [João Ribas](#)

London, England, UK, **Drawing Room** Drawing Biennial 2017 (01/03 - 26/04/2017), Curated by [Mary Doyle](#), [Kate Macfarlane](#) and [Katharine Stout](#)

Castelo Branco, Portugal, **Centro de Cultura Contemporânea** Quarto de Espanto *Colecção da Caixa Geral de Depósitos*, (11/03 - 02/07/2017), Curated by [Bruno Marchand](#)

Lisboa, Portugal, **MAAT Museum of Art Architecture Technology** Dimensões Variáveis (07/02 - 21/05/2017), Curated by [Inês Grosso](#) and [Gregory Lang](#)

Palm Springs, California, USA, **Desert Lodge (Room 22)** Desert X (Catalogue), (25/02 - 30/04/2017), Curated by [Neville Wakefield](#)

Oostende, Belgium, **MUZEE** The Raft - Art is (not) Lonely (20/10/2017 - 01/04/2018), Curated by [Joanna De Vos](#) and [Jan Fabre](#)

Lisboa, Portugal, **Culturgest** O Fotógrafo Acidental: serialismo e experimentação em Portugal 1968-1980 *The Accidental Photographer: serial imagery and experimentation in Portugal 1968-1980*, (Catalogue), (19/05 - 03/09/2017), Curated by [Delfim Sardo](#)

## 2016

São João da Madeira, Portugal, **Oliva Creative Factory** Paradoxos da Torre de Marfim *A pintura e o pictórico na Coleção Norlinda e José Lima*, (14/05 - 24/09/2016), Curated by [David Barro](#)

Málaga, Spain, **CAC Centro de Arte Contemporâneo Málaga** Periplos *Arte portuguesa de hoy*, (19/02 - 08/05/2016), Curated by [Fernando Francés](#)

Castelo Branco, Portugal, **Centro da Cultura Contemporânea de Castelo Branco** There is no why, there is no I *Corpo e Fisicalidade na Coleção Norlinda e José Lima*, (25/04 - 30/10/2016), Curated by [Raquel Guerra](#)

Lisboa, Portugal, **Centro de Arte Moderna, Fundação Calouste Gulbenkian** Portugal em Flagrante *Operação 2*, (18/11/2016 - 18/11/2017), Curated by [Ana Barata](#), [Penelope Curtis](#), [Leonor Nazaré](#), [Patrícia Rosas](#) and [Ana Vasconcelos](#)

Lisboa, Portugal, **Espaço Novo Banco** Da Fuga e do Encontro: *Inversões do Olhar*, (10/11/2016 - 31/05/2017), Curated by [Sérgio Fazenda Rodrigues](#)

Castelo Branco, Portugal, **Centro da Cultura Contemporânea de Castelo Branco** Estudos de luz *Indícios, reflexos e sombras na Coleção de Serralves*, (11/11/2016 - 19/02/2017), Curated by [Paula Fernandes](#)

Porto, Portugal, **Serralves - Museu de Arte Contemporânea** Conversas / Conversations *Arte portuguesa recente na Coleção de Serralves / Recent Portuguese art in the Serralves Collection*, (15/09/2016 - 22/01/2017), Curated by [Suzanne Cotter](#) and [Ricardo Nicolau](#)

Veneza, Italy, **Spazio Ridotto** Shots of architecture (09/09 - 23/10/2016), Curated by [Gregory Lang](#)

São Paulo, Brazil, **Museu Afro Brasil** Portugal, Portugueses (08/09/2016 - 08/01/2017), Curated by [Emanuel Araujo](#)

Lisboa, Portugal, **Centro de Arte Moderna, Fundação Calouste Gulbenkian** Portugal em Flagrante *Operação 1*, (08/07/2016 - 08/01/2017), Curated by [Ana Barata](#), [Penelope Curtis](#), [Leonor Nazaré](#), [Patrícia Rosas](#) and [Ana Vasconcelos](#)

Lisboa, Portugal, **MNAC Museu Nacional de Arte Contemporânea - Museu do Chiado** Vanguardas e Neo-Vanguardas *na Arte Portuguesa séculos XX e XXI*, (Brochure), (16/06/2016 - 17/06/2017), Curated by [Rui Afonso](#)

## Santos

Lisboa, Portugal, **MAAT Museu de Arte, Arquitetura e Tecnologia** Segunda Natureza *Perspetivas sobre a Coleção de Arte Fundação EDP*, (29/06 - 16/10/2016), Curated by [Luísa Especial](#) and [Pedro Gadanho](#)

Sines, Portugal, **Centro de Artes** Travessa da Ermida a Sul (Catalogue), (16/07 - 06/11/2016), Curated by [Catarina da Ponte](#)

München, Germany, **Galerie Klüser & Galerie Klüser 2** Just Black and White (23/06 - 01/10/2016)

Cleveland, Ohio, USA, **Museum of Contemporary Art** Wall to Wall *Carpets by Artists*, (23/09/2016 - 08/01/2017), Curated by [Cornelia Lauf](#)

Béthune, France, **Labanque** Dépenses *Trilogie La Traversée des Inquiétudes*, (08/10/2016 - 26/02/2017), Curated by [Léa Bismuth](#)

Athens, Georgia, U.S.A., **Georgia Museum of Art** Paper in Profile *Mixografia and Taller de Gráfica Mexicana*, (04/06 - 21/08/2016), Curated by [Lynn Boland](#)

Lisboa, Portugal, **Cristina Guerra Contemporary Art** A Forma do Pensamento (19/05 - 01/09/2016), Curated by [Miguel von Hafe Pérez](#)

Lisboa, Portugal, **Espaço NOVO BANCO** Linhas de Diálogo *Obras das Coleções Fundación Coca-Cola e de Fotografia Contemporânea do NOVO BANCO*, (04/04 - 30/09/2016), Curated by [Lorena Martínez de Corral](#)

Porto, Portugal, **Galeria Municipal do Porto** P. - *uma homenagem a Paulo Cunha e Silva, por extenso*, (12/03 - 22/05/2016), Curated by [Miguel von Hafe Pérez](#)

London, England, UK, **Pilar Corrias Gallery** MIXTAPE 2016 *Three weeks of film and video works from nine gallery artists on rotation*, (22/02 - 12/03/2016)

Lisboa, Portugal, **Atelier-Museu Júlio Pomar** VOID\* *Júlio Pomar & Julião Sarmento*, (Catalogue), (27/10/2016 - 12/03/2017), Curated by [Sara Antónia Matos](#)

**2015** Santiago, Chile, **M100 - Centro Cultural Matucana 100** Obey!-¡Obedece! (07/05 - 09/06/2015)

Miami, Florida, U.S.A., **"Chrome Arts" Villa, Design District** Sean Kelly Artists (02/12/2015 - 30/01/2016), Curated by [Sean Kelly](#)

Ponta Delgada, São Miguel, Azores, **ARQUIPÉLAGO Centro de Artes Contemporâneas** Um horizonte de proximidades *Uma topologia a partir da Coleção António Cachola*, (16/10/2015 - 28/02/2016), Curated by [Sérgio Mah](#)

Porto, Portugal, **Galeria Pedro Oliveira** Afterimages (contra a tirania do olho) (24/09 - 24/10/2015), Curated by [Miguel von Hafe Pérez](#)

Lisboa, Portugal, **Museu Nacional de Arte Contemporânea - Museu do Chiado** Narrativas de uma Coleção *Arte Portuguesa na Coleção da Secretaria de Estado da Cultura (1960-1990)*, (15/07/2015 - ??/??/????), Curated by [Marta Moreira de Almeida](#) and [Ricardo Nicolau](#)

Lisboa, Portugal, **Cristina Guerra Contemporary Art** Pictures and Cream *The confidential report of the life and opinions of Tristram Shandy & friends - Volume 1*, (folder), (09/07 - 16/09/2015), Curated by [Paulo Mendes](#)

New York, New York, U.S.A., **Sean Kelly Gallery** By the Book (25/06 - 31/07/2015)

Carros, France, **CIAC Centre International d'Art Contemporain - Château de Carros** Variations *Le Corbusier regarder, observer, voir, imaginer, inventer, créer*, (05/05 - 27/09/2015), Curated by [Éric De Backer](#)

Coimbra, Portugal, **AA Contemporary Art Collection** Primeira Pessoa Plural / First Person Plural (25/04/2015 - 10/05/2016), Curated by [Delfim Sardo](#)

Porto, Portugal, Portugal, **Casa do Infante** O Infante D. Henrique e os Novos Mundos (catalogue), (31/03/2015 - ??/??/????), Curated by [Paulo Cunha e Silva](#)

London, England, U.K., **Drawing Room** Drawing Biennial 2015 (05/03 - 30/04/2015), Curated by [Mary Doyle](#), [Kate Macfarlane](#) and [Katharine Stout](#)

**2014** Elvas, Portugal, **MACE - Museu de Arte Contemporânea de Elvas** Obras da Coleção António Cachola (18/01/2014 - 27/09/2015), Curated by [Patrícia Machado](#) and [Isabel Pinto](#)

Lisboa, Portugal, **Cristina Guerra Contemporary Art** Mercadoria Chinesa (11/12/2014 - 07/01/2015), Curated

by [Nuno Crespo](#)

São Paulo, *Brazil*, **Hospital Matarazzo** Made by... Feito por Brasileiros (09/09 - 12/10/2014), Curated by [Marc Pottier](#)

Lisboa, *Portugal*, **Cristina Guerra Contemporary Art** On Drawing II (29/05 - 23/08/2014), Curated by [Cristina Guerra](#)

Lisboa, *Portugal*, **Banco de Portugal, Igreja de S. Julião** Within / Beyond Borders *A coleção do Banco Europeu de Investimento / The Collection of the European Investment Bank*, (catalogue), (15/05 - 04/09/2014), Curated by [Delphine Munro](#)

Krems, *Austria*, **Kunsthalle Krems** Zurück in die Zukunft / Back to the Future *Zeichnungen von Tiepolo bis Warhol - Die Sammlung Klüser / Drawings from Tiepolo to Warhol - The Klüser Collection*, (catalogue), (16/03 - 29/06/2014), Curated by [Stephanie Damianitsch](#)

Móstoles, Madrid, *Spain*, **CA2M Centro de Arte Dos de Mayo** PER/FORM *How To Do Things With[Out] Words*, (catalogue), (22/03 - 21/09/2014), Curated by [Chantal Pontbriand](#)

Lisboa, *Portugal*, **MNAC Museu Nacional de Arte Contemporânea - Museu do Chiado** A Visão Incorporada / The Embodied Vision *Performance para a câmara / Performance for the Camera*, (05/03 - 04/05/2014), Curated by [Jacinto Lageira](#) and [Ana Rito](#)

## 2013

Paris, *France*, **Palais de la Bourse** Salon du Dessin 2013 *Stand Galerie de France*, (09/04 - 15/04/2013), Curated by [Catherine Thieck](#)

Porto, *Portugal*, **Culturgest** Sentido em deriva *Obras da Coleção da Caixa Geral de Depósitos*, (12/10/2013 - 12/01/2014), Curated by [Bruno Marchand](#)

São João da Madeira, *Portugal*, **Oliva Creative Factory** Traço Descontínuo *Coleção Norlinda e José Lima - Uma seleção (Parte II)*, (19/10/2013 - 03/05/2014), Curated by [Miguel Amado](#)

Prishtina, *Republic of Kosova*, **Station - Center for Contemporary Art** Do It (15/11 - 14/12/2013), Curated by [Hans Ulrich Obrist](#)

Gent, *Belgium*, **Galerie Tatjana Pieters** IM & EXPLICIT (15/12/2013 - 09/02/2014), Curated by [Luc Derycke](#)

São Paulo, *Brazil*, **Galeria Fortes Vilaça** Planos de expansão (23/11/2013 - 24/01/2014)

Santiago de Compostela, *Spain*, **CGAG Centro Galego de Arte Contemporânea** 93 (catalogue), (22/11/2013 - 23/03/2014), Curated by [Miguel von Hafe Pérez](#)

Málaga, *Spain*, **CAC Málaga** Las Huellas del Camino *CAC Málaga, una década*, (catalogue), (29/10/2013 - 26/01/2014), Curated by [Fernando Francés](#)

Lisboa, *Portugal*, **CAM Centro de Arte Moderna / Fundação Calouste Gulbenkian** Sob o Signo de Amadeo *Um Século de Arte*, (25/07/2013 - 19/01/2014), Curated by [Isabel Carlos](#)

Madrid, *Spain*, **Centrocentro Cibeles de Cultura y Ciudadanía** El Arte del Presente / The Art of the Present *Colección Helga de Alvear*, (catalogue), (24/05 - 03/11/2013), Curated by [María de Corral](#)

Jafre del Ter, Catalunya, *Spain*, VI Bienal de Jafre (10/08 - 11/08/2013), Curated by [Mario Flecha](#) and [Carolina Grau](#)

Rio de Janeiro, *Brazil*, **Caixa Cultural Rio de Janeiro** Visões do Desterro (08/07 - 25/08/2013), Curated by [Jorge Espinho](#) and [Felipe Scovino](#)

London, *England, U.K.*, **Drawing Room** Drawing Biennial 2013 (23/04 - 11/05/2013), Curated by [Mary Doyle](#), [Kate Macfarlane](#) and [Katharine Stout](#)

Rio de Janeiro, *Brazil*, **MAM Museu de Arte Moderna** Super 8 (06/04 - 02/06/2013), Curated by [Tunga](#), [Walker & Walker](#), [Marco Brambilla](#), [Takehito Koganezawa](#), [Reynold Reynolds](#), [Julião Sarmento](#), [Richard T. Walker](#) and [Wood & Harrison](#)

Kutná Hora, *Czech Republic*, **Central Bohemian Gallery (GASK)** Images for Images *Artists for Tichy - Tichy for Artists*, (06/04 - 28/07/2013)

Lisboa, *Portugal*, **Cristina Guerra Contemporary Art** Duet (23/04 - 11/05/2013), Curated by [Carolina Grau](#)

Vila Franca de Xira, *Portugal*, **Museu do Neo-Realismo** A doce e ácida incisão *A Gravura em contexto (1956-2004)*, (23/03 - 23/06/2013), Curated by [David Santos](#) and [Delfim Sardo](#)

- 2012** Badajoz, Spain, **Museo Extremeño e Iberoamericano de Arte Contemporáneo** Trayectorias diez años de vídeo y fotografía en la Colección Coca-Cola, (17/10 - 17/12/2012), Curated by [Lorena Martínez de Corral](#)
- Berlin, Germany, **Künstlerhaus Bethanien** Super 8 Part 2, (17/08 - 16/09/2012), Curated by [Tunga](#), [Walker & Walker](#), [Marco Brambilla](#), [Takehito Koganezawa](#), [Reynold Reynolds](#), [Julião Sarmiento](#), [Richard T. Walker](#) and [Wood & Harrison](#)
- München, Germany, **Alte Pinakothek** R/Evolution auf Papier Zeichnungen aus Fünf Jahrhunderten die Sammlung Klüser, (catalogue), (18/10/2012 - 20/01/2013)
- Lisboa, Portugal, **Museu Nacional de Arte Contemporânea - Museu do Chiado** Are You Still Awake? (12/12/2012 - 31/03/2013), Curated by [Emília Tavares](#)
- Porto, Portugal, **Avenida dos Aliados nºs 66/68** Primeira Avenida: Rua de Sentido Único (catalogue), (31/10/2012 - 28/02/2013), Curated by [Ana Anacleto](#)
- Cáceres, Spain, **Centro de Artes Visuales Fundación Helga de Alvear** Juegos de Language / Language Games *Una introducción al arte de nuestro tiempo / An Introduction to the Art of Our Times*, (catalogue), (26/10/2012 - ??/??/??), Curated by [José Jiménez](#)
- Nowy Sacz, Poland, **BWA SOKÓL Gallery of Contemporary Art/ SOKÓL Malopolska Culture Centre** Galicja, Mon Amour Folly, Fantasy and Phantasm, (catalogue), (16/06 - 29/07/2012), Curated by [Danna Heller](#)
- Guimarães, Portugal, **Paço dos Duques de Bragança, Castelo de Guimarães** O Castelo em 3 Atos *Assalto, Destruição, Reconstrução*, (brochure), (14/04 - 17/06/2012), Curated by [Paulo Cunha e Silva](#)
- Stockholm, Sweden, **Kulturhuset** Supertemporal - International Videoart Today *30 selected works from LOOP/ Screen from Barcelona*, (09/03 - 20/05/2012), Curated by [Estelle af Malmborg](#) and [Paul Young](#)
- Berlin, Germany, **Künstlerhaus Bethanien** Super 8 Part 1, (03/03 - 25/03/2012), Curated by [Tunga](#), [Walker & Walker](#), [Marco Brambilla](#), [Takehito Koganezawa](#), [Reynold Reynolds](#), [Julião Sarmiento](#), [Richard T. Walker](#) and [Wood & Harrison](#)
- San Francisco, California, U.S.A., **Yerba Buena Center for the Arts** Super 8 (26/01 - 08/07/2012), Curated by [Tunga](#), [Walker & Walker](#), [Marco Brambilla](#), [Takehito Koganezawa](#), [Reynold Reynolds](#), [Julião Sarmiento](#), [Richard T. Walker](#) and [Wood & Harrison](#)
- 2011** Santa Cruz de Tenerife, Islas Canarias, Spain, **Tenerife Espacio de las Artes** En Obras [Under Construction] *Coleção Teixeira de Freitas*, (folder), (09/11/2011 - 04/03/2012), Curated by [Adriano Pedrosa](#)
- León, Spain, **MUSAC Museo de Arte Contemporáneo de Castilla y León** Cambio de paradigma / Paradigm Shift *Colección Serralves años 60-70*, (24/09/2011 - 08/01/2012), Curated by [João Fernandes](#) and [Augustín Pérez Rubio](#)
- São Paulo, Brazil, **Galeria Fortes Vilaça (Galpão)** Districted br. (06/08 - 29/08/2011), Curated by [Marcia Fortes](#) and [Neville Wakefield](#)
- Elvas, Portugal, **MACE Museu de Arte Contemporânea de Elvas** Staging the Archive *Antena 5 - programa de itinerâncias da Fundação de Serralves*, (catalogue), (16/07 - 31/12/2011), Curated by [Ana Anacleto](#)
- Santa Monica, California, U.S.A., **Christopher Grimes Gallery** Super 8 (08/07 - 03/09/2011), Curated by [Tunga](#), [Walker & Walker](#), [Marco Brambilla](#), [Takehito Koganezawa](#), [Reynold Reynolds](#), [Julião Sarmiento](#), [Richard T. Walker](#) and [Wood & Harrison](#)
- New York, U.S.A., **Marianne Boesky Gallery** Lost Paradise *Diana Al-Hadid, Mathias Kessler, and Julião Sarmiento*, (07/07 - 05/08/2011), Curated by [Marianne Boesky](#)
- Lisboa, Portugal, **Cristina Guerra Contemporary Art** All to Wall (parte 1) (07/07 - 17/09/2011), Curated by [João Silvério](#)
- Santander, Spain, **Fundación Botín** Construyendo una Colección *una interpretación de la Colección Fundación Botín*, (catalogue), (05/07 - 18/09/2011), Curated by [Carmen Giménez](#)
- València, Spain, **IVAM Institut Valencià d'Art Modern** Obras Maestras de la Pintura en la Colección del IVAM *Pasado. Presente, y Futuro*, (catalogue), (18/05 - 28/08/2011), Curated by [Francisco Calvo Serraller](#)
- Alcoitão, Portugal, **Ellipse Foundation Art Centre** The Last First Decade (folder), (30/04 - 18/12/2011), Curated by [Ivo Braz](#) and [Alexandre Melo](#)
- Cáceres, Spain, **Centro de Artes Visuales, Fundación Helga de Alvear** Historias de la Vida Material / Stories

of Material Life (catalogue), (01/04 - 04/09/2011), Curated by [Delfim Sardo](#)

Wuppertal, Germany, **Von der Heydt-Museum** Zettels Traum *The drawing collection of Bernd and Verena Klüser*, (2 books), (15/03 - 19/06/2011), Curated by [Bernd Klüser](#)

Meymac, France, **Abbaye Saint André, Centre d'art contemporain** Femme Objet / Femme Sujet (13/03 - 12/06/2011), Curated by [Caroline Bissière](#), [Jean-Paul Blanchet](#) and [Jean-Paul Blanchet](#)

## 2010

Lisboa, Portugal, **Museu Nacional de Arte Contemporânea do Chiado** Um percurso, dois sentidos *A coleção do MNAC-MC, da actualidade a 1850*, (18/03 - 13/06/2010), Curated by [Helena Barranha](#)

Roma, Italy, **Fondazione Giuliani per l'arte contemporanea** e-flux video rental (09/05 - 23/07/2010), Curated by [Julieta Aranda](#) and [Anton Vidokle](#)

Santa Monica, California, U.S.A., **Christopher Grimes Gallery** Make it New (26/06 - 04/09/2010)

Lisboa, Portugal, **Museu do Chiado - Museu Nacional de Arte Contemporânea** Falemos de Casas: Quando a Arte fala Arquitectura: Construir, Desconstruir, Habitar *Trienal de Arquitectura*, (catalogue), (15/10 - 19/12/2010), Curated by [Delfim Sardo](#)

Porto, Portugal, **Jardim do Palácio de Cristal** Look Up! Natural Porto Art Show *Interferências V*, (catalogue), (14/10 - 19/12/2010), Curated by [David Barro](#)

Venezia, Italy, **Portuguese Pavillion, Università Ca'Foscari** La Biennale di Venezia -12. Mostra Internazionale di Architettura *No Place Like - 4 houses 4 Films*, (catalogue + DVD), (29/08 - 21/11/2010), Curated by [Delfim Sardo](#)

Los Angeles, California, U.S.A., **Hammer Museum** Outside the Box *Edition Jacob Samuel, 1988-2009*, (brochure), (22/05 - 29/08/2010), Curated by [Cynthia Burlingham](#), [Leslie Jones](#) and [Britt Salvesen](#)

Lisboa, Portugal, **Cristina Guerra Contemporary Art** A Roll of the Dice (21/01 - 06/03/2010), Curated by [David Barro](#)

## 2009

Montélimar, France, **Espace d'art Contemporain Saint-Martin** Musée Éphémère *Passion d'Art : collections privées*, (03/07 - 27/09/2009), Curated by [Dominique Coffignier](#)

Corboba, Spain, **Puerta Nueva** Grande Hazaña! Con muertos *Enfrentamiento y Violencias en el Arte Contemporáneo*, (catalogue), (16/12/2009 - 24/01/2010), Curated by [Mariano Navarro](#)

Tel Aviv, Israel, **Dvir Gallery** Perhaps the Heart *Francis Alÿs, Julião Sarmento, Lawrence Weiner*, (17/12/2009 - 30/01/2010), Curated by [Dvir Intrator](#)

Monza, Italy, **Arengario e Serrone della Villa Reale** Gli Anni 80: Il Trionfo della Pittura *Da Schifano a Basquiat*, (catalogue), (17/10/2009 - 14/02/2010), Curated by [Marco Meneguzzo](#)

Lisboa, Portugal, **Centro de Arte Moderna José de Azeredo Perdigão / Fundação Calouste Gulbenkian** Anos 70 *Atravessar Fronteiras*, (catalogue), (09/10/2009 - 10/01/2010), Curated by [Raquel Henriques da Silva](#)

São Paulo, Brazil, **MAM Museu de Arte Moderna** Mamõyguara Opá Mamõ Pupé *31º Panorama da Arte Brasileira*, (catalogue), (04/10 - 20/12/2009), Curated by [Adriano Pedrosa](#)

Deurle, Belgium, **MDD Museum Dhondt-Dhaenens** Absence is the Highest Form of Presence *Robert Gober, Julião Sarmento, Luc Tuymans*, (brochure), (04/10 - 29/11/2009), Curated by [Joost Declercq](#) and [Michael Tarantino \(concept\)](#)

San Francisco, California, U.S.A., **John Berggruen Gallery** Six Artists *Jonathan Callan, Tom Friedman, Anton Henning, Vik Muniz, Juliao Sarmento, Kiki Smith*, (01/10 - 31/10/2009)

Meymac, France, **Abbaye Saint André, Centre d'art contemporain** Pas Necessaire et Pourtant Indispensable *1979-2009: 30 ans d'art contemporain à Meymac*, (05/07 - 11/10/2009), Curated by [Caroline Bissière](#) and [Jean-Paul Blanchet](#)

Lagos, Portugal, **Centro Cultural de Lagos** Entre o Céu e o Mar *ALLGARVE'09 / Art Algarve 2009*, (poster/catalogue + newspaper), (21/06 - 13/09/2009), Curated by [Miguel Amado](#) and [Albano Silva Pereira](#)

Porto, Portugal, **Museu Serralves - Museu de Arte Contemporânea** Serralves 2009 *A Coleção*, (catalogue), (29/05 - 27/09/2009), Curated by [João Fernandes](#) and [Ulrich Looock](#)

A Coruña, Spain, **MACUF - Museo de Arte Contemporáneo Union Fenosa** Antes de Ayer y Pasado Mañana o lo que puede ser pintura hoy, (book / catalogue), (05/05 - 30/09/2009), Curated by [David Barro](#)

São Paulo, *Brazil*, **Galeria Fortes Vilaça** Nús / Nudes (folder), (17/02 - 04/04/2009), Curated by [Alexandre Gabriel](#)

Lisboa, *Portugal*, **Museu da Cidade (Pavilhão Preto)** Desenhos [Drawings]: A-Z (*Museu da Cidade, Lisboa, 2009*), (catalogue + brochure), (06/02 - 29/03/2009), Curated by [Adriano Pedrosa](#)

Portland, Oregon, *U.S.A.*, **Portland Art Museum** Mixografia *Innovation and Collaboration*, (folder), (10/01 - 26/04/2009), Curated by [Annette Dixon](#)

## 2008

Lisboa, *Portugal*, **Hospital Júlio de Matos, Pavilhão 28** Turn me on (poster/catalogue), (13/12 - 30/12/2008), Curated by [Ivo Braz](#), [Israel Guarda](#), [Bruno Marques](#) and [José Oliveira](#)

Lisboa, *Portugal*, **Museu Coleção Berardo** BESart – Coleção Banco Espírito Santo *O Presente: Uma Dimensão Infinita*, (catalogue), (24/11 - 25/01/2008), Curated by [María de Corral](#) and [Lorena Martínez de Corral](#)

München, *Germany*, **Haus der Kunst** Made in Munich *Editionem von 1968 bis 2008*, (catalogue + brochure), (21/11/2008 - 22/02/2009), Curated by [Chris Dercon](#) and [Julienne Lorz](#)

Paris, *France*, **New Galerie de France** Ombres (folder), (08/11/2008 - 17/01/2009), Curated by [Catherine Thieck](#)

Alcoitão, *Portugal*, **Ellipse Foundation Art Centre** Listen Darling ... The World is Yours (poster/catalogue), (11/10/2008 - 31/08/2009), Curated by [Lisa Phillips](#)

München, *Germany*, **Galerie Bernd Klüser + Galerie Klüser 2** Reflections on Light *30 Jahre Galerie Bernd Klüser*, (book/catalogue), (16/09 - 15/11/2008), Curated by [Bernd Klüser](#)

Lisboa, *Portugal*, **Museu Coleção Berardo** Não te posso ver nem pintado *Um novo percurso pela Coleção Berardo*, (15/09/2008 - 01/08/2009), Curated by [Eric Corne](#)

Carrara, *Italy*, **Centro Arti Plastichi Internazionali e Contemporanee** XIII Biennale Internazionale di Scultura di Carrara *Nient'altro che scultura / Nothing but sculpture*, (catalogue), (27/07 - 28/09/2008), Curated by [Francesco Poli](#)

New York, *U.S.A.*, **Sean Kelly Gallery** Cancelled, Erased & Removed (21/06 - 01/08/2008)

Roma, *Italy*, **Galleria Alessandra Bonomo** Mental Drawings *Monica Bonvicini, Teresita Fernandez, Carlos Garaicoa, Mona Hatoun, Roni Horn, Marc Quinn, Julião Sarmiento, Rosemarie Trockel*, (catalogue), (18/06 - 18/09/2008), Curated by [Ludovico Pratesi](#)

Vigo, *Spain*, **MARCO Museo de Arte Contemporánea de Vigo** Paixóns Privadas, Visións Públicas *Coleccións D.O. Galicia*, (catalogue), (30/05 - 07/09/2008), Curated by [Fernando Castro Flórez](#)

São Paulo, *Brazil*, **Paço das Artes** Brasil desFocos [*o olho de fora*], (catalogue), (22/01 - 13/04/2008), Curated by [Paulo Herkenhoff](#) and [Nessia Leonzini](#)

## 2007

Milano, *Italy*, **Galleria Raffaella Cortese** Untitled *Kcho, Julião Sarmiento, Kiki Smith, Jana Sterbak*, (27/11/2007 - 30/01/2008)

Tel Aviv, *Israel*, **CCA The Center for Contemporary Art** The Invisible Show (catalogue), (08/11/2007 - 03/01/2008), Curated by [Sergio Edelsztein](#) and [Delfim Sardo](#)

New York, *U.S.A.*, **The New York Public Library** Multiple Interpretations *Contemporary Prints in Portfolio*, (26/10/2007 - 27/01/2008), Curated by [Roberta Waddell](#)

London, *England, U.K.*, **Barbican Art Gallery** Seduced *Art & Sex from Antiquity to Now*, (book / catalogue), (12/10/2007 - 27/01/2008), Curated by [Joanne Bernstein](#), [Martin Kemp](#) and [Marina Wallace](#)

León, *Spain*, **MUSAC Museo de Arte Contemporáneo de Castilla y León** Existencias *Colección MUSAC*, (catalogue + book), (21/09/2007 - 06/01/2008)

Rio de Janeiro, *Brazil*, **Centro Cultural Banco do Brasil** Brasil desFocos [*o olho de fora*], (catalogue), (30/07 - 16/09/2007), Curated by [Paulo Herkenhoff](#) and [Nessia Leonzini](#)

Meymac, *France*, **Abbaye Saint-André, Centre d'art contemporain** Je est il, Je sont ils? (catalogue), (08/07 - 04/11/2007), Curated by [Caroline Bissière](#) and [Jean-Paul Blanchet](#)

Lisboa, *Portugal*, **Fundação Calouste Gulbenkian / Centro de Arte Moderna José de Azeredo Perdigão** 50 Anos de Arte Portuguesa (catalogue), (05/06 - 09/09/2007), Curated by [Ana Filipa Candeias](#), [Raquel Henriques da Silva](#) and [Ana Ruivo](#)

New York, *U.S.A.*, **Sean Kelly Gallery** Pure (24/03 - 28/04/2007)

- Dallas, Texas, U.S.A., **Dallas Museum of Art** Fast Forward *Contemporary Collections for the Dallas Museum of Art*, (catalogue), (09/02 - 08/04/2007), Curated by [María de Corral](#) and [John R. Lane](#)
- Granada, Spain, **Centro José Guerrero** The Invisible Show (06/02 - 14/04/2007), Curated by [Delfim Sardo](#)
- 2006** Porto, Portugal, **Museu Serralves - Museu de Arte Contemporânea** Anos 80 / The 80s *Uma Topologia / A Topology*, (catalogue), (10/11/2006 - 25/03/2007), Curated by [Ulrich Loock](#)
- Vigo, Spain, **MARCO - Museo de Arte Contemporânea de Vigo** The Invisible Show (catalogue), (20/10/2006 - 31/01/2007), Curated by [Delfim Sardo](#)
- Torino, Italy, **Galleria Giorgio Persano** Pier Paolo Calzolari, Nicola De Maria, Mario Merz, Michelangelo Pistoletto, Julião Sarmento (16/10/2006 - 30/01/2007)
- Alcoitão, Portugal, **Ellipse Foundation Art Centre** Open House (catalogue), (15/10/2006 - 01/04/2007), Curated by [Manuel Gonzalez](#), [Pedro Lapa](#) and [Alexandre Melo](#)
- A Coruña, Spain, **Fundación Luis Seoane** Entre a palabra e a imaxe (catalogue), (15/07 - 17/09/2006), Curated by [Fátima Lambert](#), [Cecilia Pereira](#) and [Paulo Reis](#)
- Alcoitão, Portugal, **Ellipse Foundation Art Centre** Group show (*opening exhibition*), (catalogue + brochure), (23/06 - 30/09/2006), Curated by [Manuel Gonzalez](#), [Pedro Lapa](#) and [Alexandre Melo](#)
- Barcelona, Spain, **Fundació Foto Colectania** Sem Limites / Sin Límites *Colección de la Fundação Serralves*, (catalogue + folder), (31/05 - 16/09/2006), Curated by [João Fernandes](#)
- Moskwa, Russia, **NCCA National Centre for Contemporary Arts** De Dentro / V Glup 6 *contemporary portuguese artists*, (catalogue), (05/04 - 07/05/2006), Curated by [Leonid Bazhanov](#) and [João Pinharanda](#)
- Bilbao, Spain, **Guggenheim Bilbao** Homage to Chillida (catalogue), (04/04 - 11/06/2006), Curated by [Kosme de Barañano](#)
- A Coruña, Spain, **MACUF Museo de Arte Contemporáneo Union Fenosa** Territorio Oeste *Aspectos singulares del arte portugués contemporáneo*, (catalogue), (14/03 - 30/06/2006), Curated by [Fernando Francés](#)
- Hornu, Belgium, **MAC's Musée des Arts Contemporains - Site du Grand-Houou** Anagramme (29/01 - 07/05/2006)
- São Paulo, Brazil, **Galeria Fortes Vilaça** Hollywood Boulevard (20/01 - 11/03/2006), Curated by [Alexandre Melo](#)
- 2005** Santander, Spain, **Fundación Marcelino Botín** Del zero al 2005 *perspectivas del arte en Portugal*, (catalogue), (21/10 - 11/12/2005), Curated by [David Barro](#)
- São Paulo, Brazil, **Estação Pinacoteca, Pinacoteca do Estado de São Paulo** Portugal Novo *artistas de hoje e amanhã*, (catalogue), (15/10 - 11/12/2005), Curated by [Alexandre Melo](#)
- Lisboa, Portugal, **Museu Bordalo Pinheiro** O Contrato Social (catalogue), (04/10/2005 - 08/01/2006), Curated by [João Lima Pinharanda](#)
- Lisboa, Portugal, **Cristina Guerra Contemporary Art** Romance [a novel] (catalogue), (13/09 - 15/10/2005), Curated by [Adriano Pedrosa](#)
- Brugge, Belgium, **Grootseminarie, PMMK, Museum voor Moderne Kunst** Soul *Bezielde kunst / Inspired art*, (catalogue), (15/07 - 15/09/2005), Curated by [Willy Van den Bussche](#)
- Lisboa, Portugal, **Culturgest** Entre Linhas *Desenho na Coleção da Fundação Luso-Americana*, (catalogue), (13/07 - 25/09/2005), Curated by [Manuel Castro Caldas](#)
- Oeiras, Portugal, **Hangar K7, Fundação de Oeiras** Terminal - Toxic *o discurso do excesso*, (poster/catalogue), (30/06 - 02/10/2005), Curated by [Paulo Mendes](#)
- Lisboa, Portugal, **Centro Cultural de Belém** Construir / Desconstruir / Habitar *Obras da Coleção Berardo*, (folder), (30/04/2005 - 15/05/2006), Curated by [Delfim Sardo](#)
- Villeneuve d'Ascq, France, **Musée d'art moderne Lille Métropole** Voisins officiels (catalogue), (12/03 - 03/07/2005), Curated by [Joëlle Pijaudier-Cabot](#) and [Nicolas Surlapierre](#)
- Funchal, Madeira, Portugal, **Porta 33** Desenhos: A-Z *Coleção Madeira Corporate Servi*, (catalogue), (16/02 - 30/04/2005), Curated by [Adriano Pedrosa](#)
- Santiago de Compostela, Spain, **Auditorio de Galicia** Sky Shout *a pintura depois da pintura*, (catalogue +

- folder), (18/01 - 27/03/2005), Curated by [David Barro](#)
- 2004** Basel, *Switzerland*, **Galerie Friedrich** L'Escalade du Désir (10/12/2004 - 21/01/2005)
- Miami Beach, Florida, U.S.A., **Miami Design District, The Moore Building Parking Lot** Drift A Project by John Baldessari, Julião Sarmiento and Lawrence Weiner, (02/12 - 05/12/2004), Curated by [Delfim Sardo](#)
- Neuss, *Germany*, **Langen Foundation** Bilder der Stille Die Tradition Japans und die westliche Moderne, (catalogue), (12/09/2004 - 15/05/2005)
- München, *Germany*, **Galerie Bernd Klüser** Bloomsday Werke zu James Joyce, (29/06 - 31/07/2004)
- Dublin, *Ireland*, **Royal Hibernian Academy** Joyce in Art Visual Art Inspired by James Joyce, (book), (10/06 - 28/08/2004), Curated by [Christa-Maria Lerm Hayes](#)
- Lisboa, *Portugal*, **Centro Cultural de Belém** Drift John Baldessari, Julião Sarmiento, Lawrence Weiner, (catalogue), (19/03 - 30/05/2004), Curated by [Delfim Sardo](#)
- 2003** Lisboa, *Portugal*, **Cristina Guerra Contemporary Art** Black & White (18/08 - 27/09/2003)
- San Francisco, California, U.S.A., **San Francisco Museum of Modern Art** Reel Sculpture Film into Art, (05/04 - 03/08/2003), Curated by [Benjamin Weil](#)
- Eindhoven, *The Netherlands*, **Van Abbemuseum** About We (18/01 - 24/08/2003), Curated by [Jan Debbaut](#)
- New York, U.S.A., **Sean Kelly Gallery** Upon Reflection.... (10/01 - 15/02/2003)
- 2002** Porto, *Portugal*, **Museu Serralves - Museu de Arte Contemporânea** Zoom - 1986-2002 Colecção de Arte Contemporânea Portuguesa da Fundação Luso-Americana para o Desenvolvimento: uma selecção, (catalogue), (25/10/2002 - 12/01/2003), Curated by [Manuel Castro Caldas](#)
- Bologna, *Italy*, **Galleria d'Arte Moderna** Desire (catalogue), (06/06 - 08/09/2002), Curated by [Peter Weiermair](#)
- São Paulo, *Brazil*, **Parque Ibirapuera, Pavilhão Ciccillo Matarazzo** 25ª Bienal de São Paulo Iconografias Metropolitanas (Sala Especial), (catalogue), (23/03 - 02/06/2002), Curated by [Alfons Hug](#)
- Almere, *The Netherlands*, **De Paviljoens** Non Linear Editing (22/03 - 30/06/2002), Curated by [Macha Roesink](#)
- Porto, *Portugal*, **Museu Serralves - Museu de Arte Contemporânea** Something is Missing Atom Egoyan / Julião Sarmiento, (catalogue + artist book), (25/01 - 17/03/2002), Curated by [Michael Tarantino](#)
- São Paulo, *Brazil*, **Galeria Fortes Vilaça** Rotativa Fase 2, (catalogue), (25/01 - 09/03/2002)
- Athína, *Greece*, **Athens School of Fine Arts, "The Factory"** Conversation? Recent acquisitions of the Van Abbemuseum, (catalogue), (18/01 - 10/03/2002), Curated by [Christiane Berndes](#) and [Jan Debbaut](#)
- 2001** Caserta, *Italy*, **La Reggia di Caserta** Terrae Motus Terrae Motus La collezione Amello alla Reggia di Caserta, (catalogue), (23/11/2001 - ???/??/??), Curated by [Ester Coen](#) and [Livia Velani](#)
- São Paulo, *Brazil*, **Museu de Arte Moderna** Espelho Cego Seleções de uma Coleção Contemporânea, (catalogue), (24/08 - 14/10/2001), Curated by [Márcia Fortes](#)
- Herford, *Germany*, **Mindener Straße** Wir sind die Anderen (catalogue), (23/06 - 23/07/2001), Curated by [Jan Hoet](#)
- New York, U.S.A., **Sean Kelly Gallery** Domestic Acts (23/06 - 03/08/2001)
- Kraichtal, *Germany*, **Ursula Blickle Stiftung** Desire (catalogue), (17/06 - 15/07/2001), Curated by [Peter Weiermair](#)
- Venezia, *Italy*, **Arsenale** La Biennale di Venezia Plateau of Humankind, (catalogue), (10/06 - 04/11/2001), Curated by [Harald Szeemann](#)
- Darmstadt, *Germany*, **Darmstädter Sezession** As Lost As Safe Martin Disler, Marlene Dumas, Julião Sarmiento, Walter Stöhrer, (13/05 - 10/06/2001)
- Rio de Janeiro, *Brazil*, **Paço Imperial** Espelho Cego Seleções de uma Coleção Contemporânea, (03/05 - 10/06/2001), Curated by [Márcia Fortes](#)
- Porto, *Portugal*, **Biblioteca da Faculdade de Letras** A Experiência do Lugar Arte & Ciência, (catalogue), (10/03 - 20/04/2001), Curated by [Paulo Cunha e Silva](#) and [Miguel von Hafe Pérez](#)
- New York, U.S.A., **Sean Kelly Gallery** Re-Location on moving, (02/03 - 31/03/2001)

- 2000** Gent, *Belgium*, **Museum voor Schone Kunsten** Het oorkussen van de Melancholie / The pillow of the Melancholy (catalogue), (20/12/2000 - 25/02/2001)
- Coimbra, *Portugal*, **Several venues** Projecto Mnemosyne / The Mnemosyne Project *Encontros de Fotografia de Coimbra 2000*, (catalogue), (04/11 - 26/11/2000), Curated by [Delfim Sardo](#)
- Salzburg, *Austria*, **Rupertinum** Die Intelligenz der Hand *Europäische Zeichnungen von Picasso bis Beuys*, (catalogue), (23/09/2000 - ??/??/????), Curated by [Peter Weiermair](#)
- New York, *U.S.A.*, **Brabara Gladstone Gallery** *00 Drawings 2000*, (catalogue), (06/07 - 30/08/2000)
- Lisboa, *Portugal*, **Culturgest** Um Oceano Inteiro para Nadar/ Spanning An Entire Ocean (catalogue), (02/05 - 30/07/2000), Curated by [Paulo Reis](#) and [Ruth Rosengarten](#)
- New York, *U.S.A.*, **Sean Kelly Gallery** On Language (29/04 - 10/06/2000)
- London, *England, U.K.*, **Millenium Lofts, 9 Kean Street** Lisson Gallery in Covent Garden *Video Work*, (poster/catalogue), (28/04 - 26/05/2000)
- 1999** München, *Germany*, **Städtische Galerie im Lenbachhaus** Das Gedächtnis öffnet seine Tore *Die Kunst der Gegenwart im Lenbachhaus*, (catalogue), (23/10/1999 - 19/03/2000), Curated by [Helmut Friedel](#) and [Ulrich Wilmes](#)
- Porto, *Portugal*, **Museu Serralves - Museu de Arte Contemporânea** Circa 1968 (Catalogue Raisonné), (06/06 - 29/08/1999), Curated by [João Fernandes](#) and [Vicente Todolí](#)
- Bonn, *Germany*, **Kunstmuseum Bonn** Tage der Dunkelheit und des Lichts *Zeitgenössische Kunst aus Portugal*, (catalogue), (27/03 - 06/06/1999), Curated by [Volker Adolphs](#) and [Christoph Schreier](#)
- Eindhoven, *The Netherlands*, **Stedelijk VanAbbe Museum** De Verzameling (deel 1) *acquisitions from the directorship Jan Debbaut (1988-present)*, (13/03 - 13/06/1999), Curated by [Jan Debbaut](#)
- 1998** New York, *U.S.A.*, **Sean Kelly Gallery** Corpus Virtu (11/09 - 24/10/1998)
- Oxford, *England, U.K.*, **Museum of Modern Art Oxford** A Conversation Piece *John Murphy - Julião Sarmento*, (catalogue), (12/07 - 04/10/1998), Curated by [Michael Tarantino](#)
- Lisboa, *Portugal*, **Culturgest** Anos 80 / The Eighties (catalogue), (12/05 - 31/08/1998), Curated by [María de Corral](#)
- 1997** Eisenstadt, *Austria*, **Burgenländische Landesgalerie** Von Kopf bis Fuss *Fragmente des Körpers*, (catalogue), (14/11/1997 - 25/01/1998), Curated by [Peter Weiermair](#)
- Oeiras, *Portugal*, **Fundação de Oeiras** Anatomias Contemporâneas *O Corpo na Arte Portuguesa dos Anos 90*, (catalogue), (13/11/1997 - 25/01/1998), Curated by [Paulo Cunha e Silva](#) and [Paulo Mendes](#)
- Innsbruck, *Austria*, **Kunstraum Innsbruck** Von Kopf bis Fuss *Fragmente des Körpers*, (catalogue), (12/07 - 04/10/1997), Curated by [Peter Weiermair](#)
- Kópavogur, *Iceland*, **Kópavogur Art Museum** Absence / Presence *Christine Borland, Kristján Gudmundsson, Julião Sarmento*, (catalogue), (10/07 - 28/08/1997), Curated by [Michael Tarantino](#)
- New York, *U.S.A.*, **Sean Kelly Gallery** *Magnetic Drawings in Dialogue*, (10/07 - 06/09/1997), Curated by [Regine Basha](#)
- Porto, *Portugal*, **Fundação de Serralves** Perspectiva: Alternativa Zero (catalogue), (02/07 - 07/09/1997), Curated by [João Fernandes](#)
- Venezia, *Italy*, **Padiglione Portoghese, Palazzo Vendramin ai Carmini** La Biennale di Venezia XLVII *Esposizione Internazionale d'Arte*, (catalogue), (15/06 - 09/11/1997), Curated by [Germano Celant](#)
- Kraichtal, *Austria*, **Ursula Blickle Stiftung** Von Kopf bis Fuss *Fragmente des Körpers*, (catalogue), (08/06 - 06/07/1997), Curated by [Peter Weiermair](#)
- Madrid, *Spain*, **Palacio Velázquez, Museo Nacional Centro de Arte Reina Sofia** En la piel de toro (catalogue), (14/05 - 08/09/1997), Curated by [Aurora García](#)
- Frankfurt, *Germany*, **Art Frankfurt 1997, Messe Frankfurt** Form und Funktion der Zeichnung Heute (catalogue), (24/04 - 01/05/1997), Curated by [Peter Weiermair](#)
- 1996** Funchal, *Madeira, Portugal*, **Galeria Porta 33** Nebeneinander *Jorge Molder, Rui Sanches, Julião Sarmento*, (catalogue), (13/12/1996 - 01/02/1997), Curated by [Delfim Sardo](#)

- Porto, *Portugal*, **Casa das Artes** Porto'96 3<sup>as</sup> Jornadas de Arte Contemporânea, (brochure), (31/05 - 06/06/1996), Curated by João Fernandes
- 1995** Rotterdam, *The Netherlands*, **Witte de With, Center for Contemporary Art** Call it Sleep (magazine/catalogue), (25/03 - 05/06/1995), Curated by Jef Cornelis
- 1994** Caserta, *Italy*, **Palazzo Reale di Caserta** Terrae Motus Terrae Motus (09/12/1994 - ??/??/????), Curated by Achille Bonito Oliva
- Santiago de Compostela, *Spain*, **Centro Galego de Arte Contemporanea** Itínere Camiño e Camiñantes, (catalogue), (01/12/1994 - ??/02/1995), Curated by Pilar Corredoira
- Dublin, *Ireland*, **Irish Museum of Modern Art** Julião Sarmiento and Cindy Sherman *From Beyond the Pale*, (catalogue), (17/11/1994 - 12/02/1995), Curated by Michael Tarantino
- Lisboa, *Portugal*, **Centro Cultural de Belém** Depois de Amanhã / The Day After Tomorrow (catalogue), (20/09 - 18/12/1994), Curated by Isabel Carlos
- Aachen, *Germany*, **Ludwig Forum für Internationale Kunst** Arte Amazonas (14/07 - 28/08/1994), Curated by Alfons Hug and Nikolaus A. Nessler
- Künzelsau, *Germany*, **Museum Würth** Figurative Tendenzen *Neuerwerbungen in der Sammlung Würth*, (book), (09/06 - 28/08/1994)
- London, *England, U.K.*, **Hayward Gallery, The South Bank Centre** Unbound Possibilities in Painting, (catalogue), (03/03 - 30/05/1994), Curated by Greg Hilty and Adrian Searle
- Santa Fe, New Mexico, *U.S.A.*, **Laura Carpenter Fine Art** Four Europeans *Helmut Dorner, Lili Dujourie, Harald Kingelhöller, Julião Sarmiento*, (12/02 - 06/04/1994), Curated by Michael Tarantino
- 1993** Beja, *Portugal*, **Metalúrgica Alentejana** Juan Muñoz / Julião Sarmiento (catalogue), (27/11/1993 - 31/01/1994)
- Dresden, *Germany*, **Technische Sammlungen der Stadt Dresden** Arte Amazonas (catalogue), (10/10 - 21/11/1993), Curated by Alfons Hug and Nikolaus A. Nessler
- Óbidos, *Portugal*, **Solar do Largo de Santa Maria** Cerco *BIO'93 Bienal Internacional de Óbidos*, (catalogue), (09/10 - 27/11/1993), Curated by Fernando Calhau, Delfim Sardo and Margarida Veiga
- New York, *U.S.A.*, **Guggenheim Museum SoHo** Drawing the Line Against AIDS (catalogue), (06/10 - 19/12/1993), Curated by John Cheim, Diego Cortez, Carmen Gimenez and Klaus Kertess
- Shibukawa, *Japan*, **Hara Museum ARC** Western Lines *Contemporary Art from Portugal*, (catalogue), (11/09 - 19/12/1993), Curated by Takeshi Kanazawa and Jorge Molder
- Veneza, *Italy*, **Peggy Guggenheim Collection** Drawing the Line Against AIDS (catalogue), (08/06 - 13/06/1993), Curated by John Cheim, Diego Cortez, Carmen Gimenez and Klaus Kertess
- Berlin, *Germany*, **Staatliche Kunsthalle** Klima Global *Arte Amazonas*, (catalogue), (11/03 - 25/04/1993), Curated by Alfons Hug and Nikolaus A. Nessler
- Santa Monica, California, *U.S.A.*, **Ruth Bloom Gallery** The Brushstroke *Painting in the 90's*, (brochure), (21/01 - 20/02/1993), Curated by Rhona Edelbaum
- 1992** Caserta, *Italy*, **Reggia di Caserta** Terrae Motus alla Reggia di Caserta (catalogue), (21/11/1992 - ??/??/????), Curated by Jan Wagner
- München, *Germany*, **Galerie Bernd Klüser** Der Gefrorene Leopard / The Frozen Leopard *Teil III / Part III*, (catalogue), (06/10 - 24/11/1992), Curated by Bernd Klüser
- Porto, *Portugal*, **Fundação de Serralves** 10 Contemporâneos *Parte I*, (catalogue), (23/09 - 18/10/1992), Curated by Alexandre Melo
- São Paulo, *Brazil*, **Bienal de São Paulo, Parque Ibirapuera** Arte Amazonas (catalogue), (06/09/1992 - ??/??/????), Curated by Alfons Hug and Nikolaus A. Nessler
- Vejle, *Denmark*, **Vejle Kunstmuseum** Portugisisk Nutidskunst *Tre Størrelser - Rego, Sanches, Sarmiento*, (catalogue), (05/09 - 25/10/1992), Curated by Nina Damsgaard and Jorge Molder
- Brasília, *Brazil*, **Museu de Arte** Arte Amazonas (catalogue), (06/08 - 26/08/1992), Curated by Alfons Hug and Nikolaus A. Nessler

- Rio de Janeiro, *Brazil*, **Museu de Arte Moderna** Arte Amazonas (catalogue), (05/06 - 26/07/1992), Curated by Alfons Hug and Nikolaus A. Nessler
- Paris, *France*, **Centre Georges Pompidou** Regard Multiple *Acquisitions de la Société des Amis du Musée national d'art moderne*, (catalogue), (27/01 - 12/04/1992), Curated by Nadine Pouillon
- 1991** Gent, *Belgium*, **Museum van Hedendaagse Kunst** *Triptico Europalia 91*, (catalogue), (28/09/1991 - 05/01/1992), Curated by Manuel Castro Caldas, Norbert De Dauw and Jan Hoet
- New York, *U.S.A.*, **Louver Gallery** Clemente, Dorner, Iglesias, Mol, Sarmento (01/06 - 05/07/1991), Curated by Sean Kelly
- Berlin, *Germany*, **Martin-Gropius Bau** *Metropolis International Art Exhibition Berlin 1991*, (catalogue), (20/04 - 21/07/1991), Curated by Christos M. Joachimides and Norman Rosenthal
- 1990** München, *Germany*, **Staatgalerie moderner Kunst, Haus der Kunst** *Vom Haben und vom Wollen Perspektiven für eine Staatgalerie moderner Kunst. Eine Ausstellung*, (catalogue), (30/11/1990 - 27/01/1991), Curated by Carla Schulz-Hoffmann and Hubertus F. von Sonnenburg
- Antwerpen, *Belgium*, **Museum van Hedendaagse Kunst Antwerpen** *De Verzameling II* (catalogue), (30/06 - 04/11/1990), Curated by Florent Bex and Bert De Beul
- Barcelona, *Spain*, **Centre d'Art Santa Mònica** *Última Frontera 7 Artistas Portuguesos*, (catalogue), (14/03 - 15/04/1990), Curated by Santiago B. Olmo
- 1989** Lisboa, *Portugal*, **Galeria Cómicos** *Crise de l'Objet d'après André Breton*, (19/10 - 25/11/1989), Curated by Luís Serpa
- London, *England, U.K.*, **Frith Street Gallery** Pedro Proença / Julião Sarmento (03/08 - 26/08/1989), Curated by Jane Hamlyn
- 1988** Los Angeles, California, *U.S.A.*, **Fisher Gallery, University of Southern California** *Sculture da Camera* (catalogue), (02/12/1988 - ??/??/????), Curated by Marilena Bonomo
- Basel, *Switzerland*, **Museum für Gegenwartskunst** *Farbe Bekennen Zeitgenössische Kunst Aus Basler Privatbesitz*, (catalogue), (09/10 - 12/12/1988), Curated by Jörg Zutter
- Madrid, *Spain*, **Galería Marga Paz** *1988 M. Barceló, M. Biberstein, J. Sarmento, J.C. Savater, J.M. Sicilia*, (08/10/1988 - ??/??/????)
- Athína, *Greece*, **Deste Foundation, House of Cyprus** *Sculture da Camera* (catalogue), (04/10 - 30/10/1988), Curated by Marilena Bonomo
- 1987** Madrid, *Spain*, **Galería Marga Paz** Juan Muñoz, Julião Sarmento, Jose María Sicilia, Jan Vercruyse (02/10/1987 - ??/??/????)
- Fontevraud, *France*, **Abbaye Royale de Fontevraud** *Quatrièmes Ateliers Internationaux des Pays de La Loire* (catalogue), (12/09 - 01/11/1987), Curated by Mario Toran and Guy Tortosa
- Albi, *France*, **Centre Culturel de l'Albigeois** *Lusitanies Aspect de l'art contemporain portugais*, (catalogue), (10/07 - 05/09/1987), Curated by Catherine David and Pierre Ponant
- Kassel, *West Germany*, **Museum Fridericianum** *Documenta 8* (catalogue), (12/06 - 20/09/1987), Curated by Manfred Schneckenburger, Vittorio Fagone, Edward F. Fry, Wulf Herzogenrath, Lothar Romain and Armin Zweite
- Paris, *France*, **Grand Palais** *Terrae Motus Naples, Tremblement de terre*, (catalogue), (28/03 - 11/05/1987), Curated by Michele Bonuomo and Ramon Tio Bellido
- 1986** Frankfurt, *West Germany*, **Frankfurter Kunstverein / Schirn Kunsthalle Frankfurt** *Prospect 86 Eine internationale Ausstellung aktueller Kunst*, (catalogue), (09/09 - 02/11/1986), Curated by Peter Weiermair
- Bari, *Italy*, **Castello Svevo** *Sculture da Camera* (catalogue), (06/06 - 21/06/1986), Curated by Marilena Bonomo
- 1985** Athína, *Greece*, **National Gallery** *11 European Painters Europalia MCMLXXXV*, (catalogue), (17/12/1985 - 02/02/1986), Curated by Anne Mommens
- Eindhoven, *The Netherlands*, **Stedelijk Van Abbemuseum** *Dichgans, Dujourie, Dumas, Foxcroft, De Goede, Van Hemert, Iglesias, Klingelhöller, Luyten, Muñoz, Porter, Sarmento, Schmidt Heins B., Schmidt Heins G., Vermeiren* (catalogue), (25/05 - 30/06/1985), Curated by Piet de Jonge, Jan Debbaut and Rudi Fuchs
- 1984** Ercolano, *Italy*, **Fondazione Amelio, Villa Campolieto** *Terrae Motus* (catalogue), (06/07 - 31/12/1984), Curated

by Michele Bonuomo and Diego Cortez

Barcelona, *Spain*, **Caixa de Barcelona** La Imatge de l'Animal Art Prehistòric, Art Contemporani, (catalogue), (22/03 - 30/04/1984), Curated by Juan Muñoz

Kiel, *West Germany*, **Kunsthalle zu Kiel Christian-AlbrechtsUniversität / Schleswig-Holsteinischer Kunstverein** Kunst mit Photographie Die Sammlung Dr. Rolf H. Krauss, (catalogue), (??/10 - ??/11/1984), Curated by Christian Ahlers

München, *West Germany*, **Münchener Stadtmuseum** Kunst mit Photographie Die Sammlung Dr. Rolf H. Krauss, (catalogue), (??/08 - ??/??/1984), Curated by Christian Ahlers

**1983** Madrid, *Spain*, **Casa del Monte / Palacio de las Alhajas** La Imagen del Animal Arte Prehistórico, Arte Contemporáneo, (catalogue), (05/12/1983 - ??/01/1984), Curated by Juan Muñoz

Köln, *West Germany*, **Kölnischer Kunstverein** Kunst mit Photographie Die Sammlung Dr. Rolf H. Krauss, (catalogue), (03/07 - 07/08/1983), Curated by Christian Ahlers

Reykjavík, *Iceland*, **Gangurinn** Brunnurinn i Ganginum (catalogue), (23/06 - 23/08/1983), Curated by Helgi Thorgils Fridjonsson

Noto, *Sicília, Italy*, **Palazzo Ducezio** Il Mattino Ha l'Oro in Bocca (poster/catalogue), (08/05 - 15/05/1983), Curated by Demetrio Papani

Berlin, *West Germany*, **Nationalgalerie** Kunst mit Photographie Die Sammlung Dr. Rolf H. Krauss, (catalogue), (06/05 - 26/06/1983), Curated by Christian Ahlers

Lisboa, *Portugal*, **S.N.B.A. Sociedade Nacional de Belas Artes** Depois do Modernismo Catástrofes Elementares, (catalogue), (07/01 - 30/01/1983), Curated by Leonel Moura

**1982** Stuttgart, *West Germany*, **Galerie Ursula Schurr** Zeichnung bei Schurr (05/12/1982 - 12/02/1983), Curated by Hans-Jürgen Müller and Dr. Ursula Schurr

Lausanne, *Switzerland*, **Musée Cantonal des Beaux Arts** Zeichnung Heute 1982 2. Internationale Jugendtriennale der Zeichnung + Meister der Zeichnung, (catalogue), (01/12/1982 - 31/01/1983), Curated by Manuel Rio-Carvalho

Tilburg, *The Netherlands*, **Kultureel Centrum** Gott oder Geissel? Erotik in der Kunst Heute, (magazine/catalogue), (02/09 - 06/10/1982), Curated by Annelie Pohlen

Kassel, *West Germany*, **Neue Galerie** Documenta 7 (catalogue), (19/06 - 28/09/1982), Curated by Rudi Fuchs, Germano Celant, Johannes Gachnang, Gerhard Storck and Coosje Van Bruggen

Nürnberg, *West Germany*, **Kunsthalle in der Norishalle** Zeichnung Heute 1982 2. Internationale Jugendtriennale der Zeichnung + Meister der Zeichnung, (catalogue), (11/06 - 31/10/1982), Curated by Manuel Rio-Carvalho

Siracusa, *Italy*, **Centro d'Arte Contemporanea** Grand Hotel (03/04/1982 - ??/??/????), Curated by Demetrio Papani

München, *West Germany*, **Kunstverein München** Gott oder Geissel? Erotik in der Kunst Heute, (magazine/catalogue), (??/03/1982 - ??/??/????), Curated by Annelie Pohlen

**1981** Bonn, *West Germany*, **Bonner Kunstverein** Gott oder Geissel? Erotik in der Kunst Heute, (magazine/catalogue), (10/11/1981 - 10/01/1982), Curated by Annelie Pohlen

Mannheim, *West Germany*, **Kunstverein Mannheim** Photo - no Photo (catalogue), (14/06 - 12/07/1981), Curated by Klaus Honnef and Floris M. Neusüss

Porto, *Portugal*, **Cooperativa Arvore** Jwow Basto, Cerveira Pinto, Julião Sarmento, Leonel Moura (catalogue), (27/02 - 13/03/1981)

**1980** Venezia, *Italy*, **Magazzini del Sale** La Biennale di Venezia Il Tempo del Museo Venezia, (catalogue), (05/11 - 31/12/1980), Curated by Gianfranco Bettetini

Paris, *France*, **Musée d'Art Moderne de la Ville de Paris** XIe Biennale de Paris manifestation internationale des jeunes artistes, (catalogue), (20/09 - 02/11/1980), Curated by Georges Boudaille

**1979** Lisboa, *Portugal*, **Galeria Nacional de Arte Moderna - Belém** LIS'79 Lisbon International Show, (catalogue), (30/10 - 31/11/1979), Curated by Achille Bonito Oliva, Jesa Denegri, Maurice Eschapaspe, Georg Jappe and Fernando Pernes

Stuttgart, *West Germany*, **Guttenbergstrasse 62a** Europa 79 Kunst der 80er Jahre / Art of the Eighties, (catalogue), (01/10 - 26/10/1979), Curated by Thomas Gräßlin, Max Hetzler, Hans-Jürgen Müller and Dr. Ursula Schurr

Barcelona, *Spain*, **Fundacio Joan Miró** Fotografie Als Kunst - Kunst Als Fotografie (book), (01/10/1979 - ??/??/??), Curated by Floris M. Neusüss

Bonn, *West Germany*, **Bonner Kunstverein** Texte - Foto - Geschichten (catalogue), (17/08 - 30/09/1979), Curated by Margarethe Jochimsen

Heidelberg, *West Germany*, **Kunstverein Heidelberg** Texte - Foto - Geschichten (catalogue), (30/06 - 12/08/1979), Curated by Margarethe Jochimsen

**1978** Lisboa, *Portugal*, **Grafil** 18 x 18 Nova Fotografia, (catalogue), (31/05 - 17/06/1978)

Genève, *Switzerland*, **Galerie Gaëtan** Un Espace Parlé - A Spoken Space (catalogue), (27/02 - 05/03/1978), Curated by Messageries Associées

Lisboa, *Portugal*, **AR.CO** Shelter/ Abrigo Patrick Mohr / Julião Sarmiento, (poster/catalogue), (10/02 - 24/02/1978)

Milano, *Italy*, **Laboratorio** 11 Artisti Portoghese d'Oggi (20/01/1978 - ??/??/??), Curated by Fernando Di Filippi and Leonel Moura

**1977** Porto, *Portugal*, **Centro de Arte Contemporânea, Museu Nacional de Soares dos Reis** A Fotografia na Arte Moderna Portuguesa (catalogue), (29/03 - ??/04/1977), Curated by Fernando Pernes

Lisboa, *Portugal*, **Galeria Nacional de Arte Moderna - Belém** Alternativa Zero Tendências Polémicas na Arte Portuguesa Contemporânea, (catalogue), (28/02 - 31/03/1977), Curated by Ernesto de Sousa

**1976** Lublin, *Poland*, **Galeria LDK Labirynt** Oferta Foto Art, (catalogue), (07/12/1976 - ??/??/??), Curated by Zdzislaw Sosnowski

Lund, *Sweden*, **Lunds Konsthall** Portugisiskt (catalogue), (13/11 - 12/12/1976)

Lublin, *Poland*, **Galeria LDK Labirynt** Fernando Calhau, Julião Sarmiento, Ernesto de Sousa (catalogue), (27/10 - ??/11/1976), Curated by Zdzislaw Sosnowski

Middelburg, *The Netherlands*, **De Vleeshal** Deur (newspaper/catalogue), (03/09 - 23/09/1976), Curated by Ko de Jonge

**1975** Lisboa, *Portugal*, **Galeria de Arte Moderna, S.N.B.A. Sociedade Nacional de Belas Artes** Fotografias Julião Sarmiento, José Manuel Costa Alves e Jorge Costa Martins, (flyer), (17/06 - 02/07/1975)

**1974** Lourenço Marques, *Mozambique*, **Galeria Texto** Eleonor Cruz / Julião Sarmiento (brochure), (01/05/1974 - ??/??/??)

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